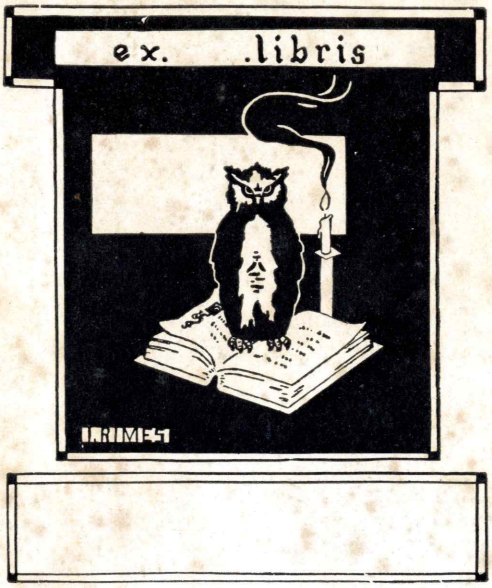


The Lagniappe

1922


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BENSON
PRINTING COMPANY
NASHVILLE

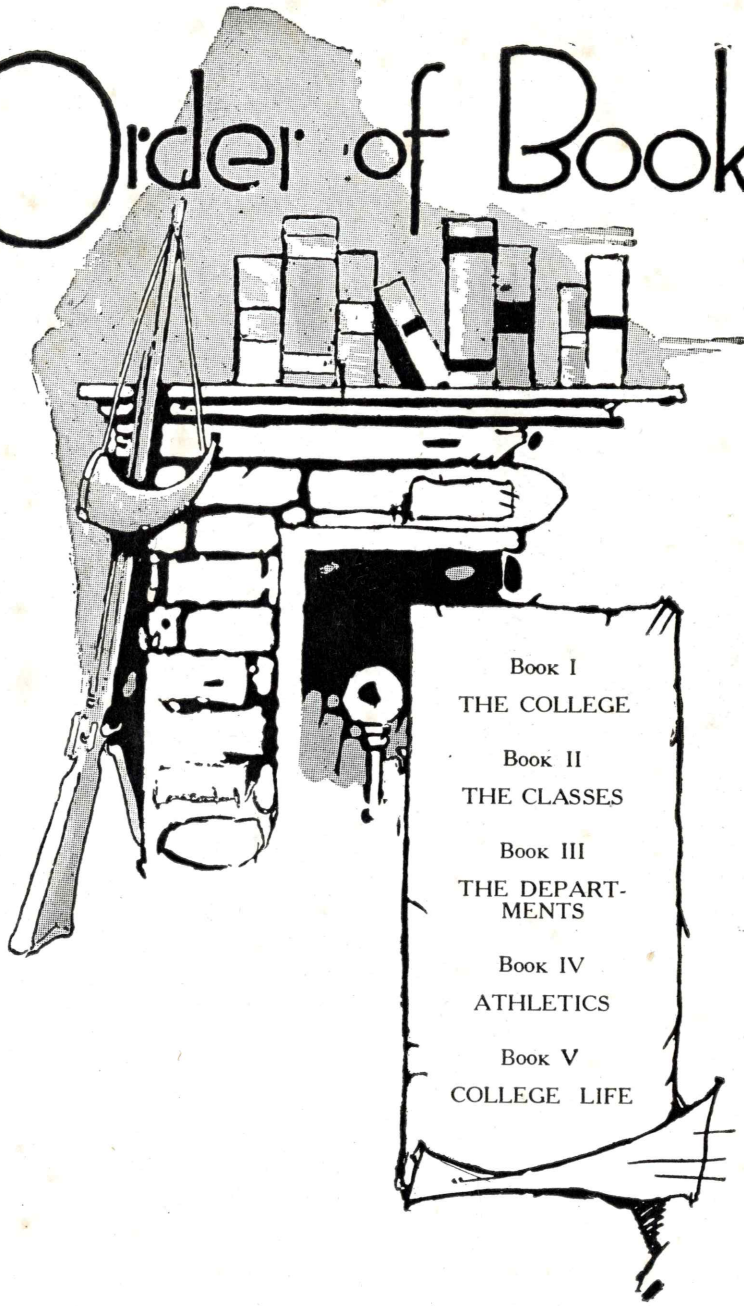
The LAGNIAPPE

1922



Published by the Senior Class of the
Louisiana Polytechnic Institute
RUSTON, LOUISIANA

Order of Books



Book I
THE COLLEGE

Book II
THE CLASSES

Book III
THE DEPARTMENTS

Book IV
ATHLETICS

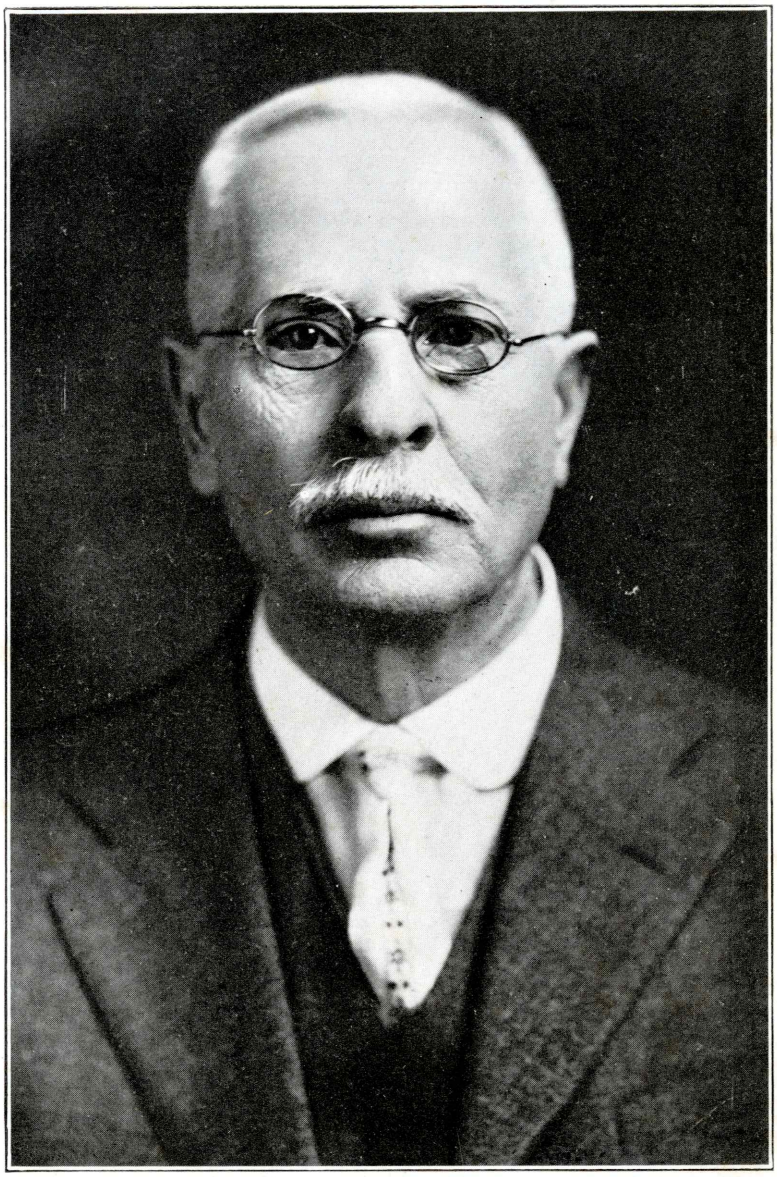
Book V
COLLEGE LIFE



Foreword

When weary and scarred by life's conflicts, may this Nineteen Hundred Twenty-Two Lagniappe, by leading you back to the sweetest milestone in the journey of life, the happy, care-free college days, be a link to weld the chain of your past and present. If it can give you fond remembrances of the many friends you have known so well, and can keep alive in your hearts the clear notes of loyalty to your Alma Mater, we shall feel that our efforts have not been in vain.

EDITOR-IN-CHIEF.



MR. G. O. THATCHER

DEDICATION

WE, THE CLASS OF NINETEEN
HUNDRED TWENTY-TWO
LOVINGLY

Dedicate this Ninth Volume
of Lagniappe

to

Mr. George O. Thatcher

IN SINCERE APPRECIATION OF HIS LONG AND EARNEST SERVICE TO THIS OUR ALMA MATER, AND AS A TOKEN OF OUR LOVE AND DEVOTION FOR HIM AS A FRIEND AND TEACHER.

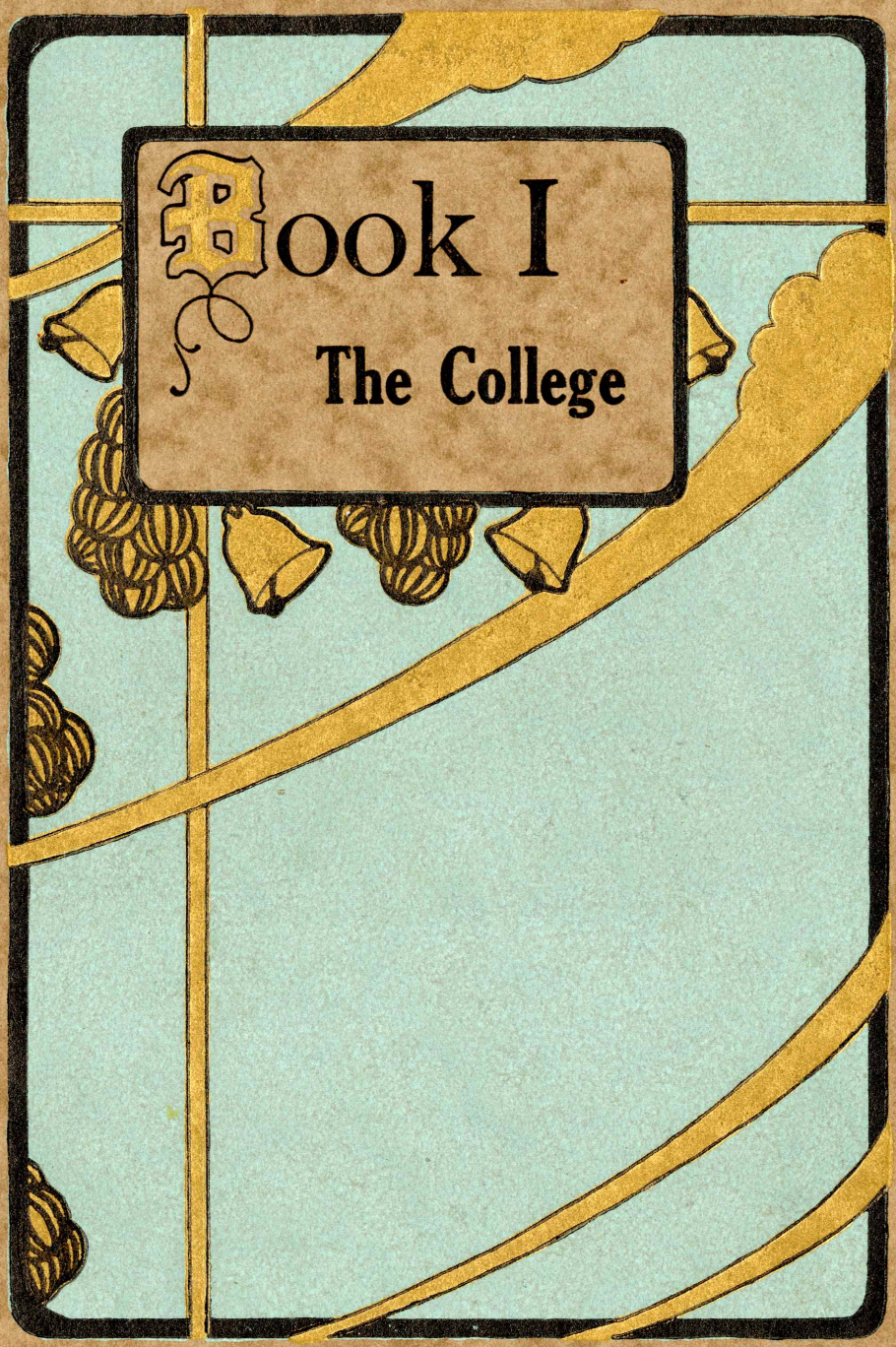


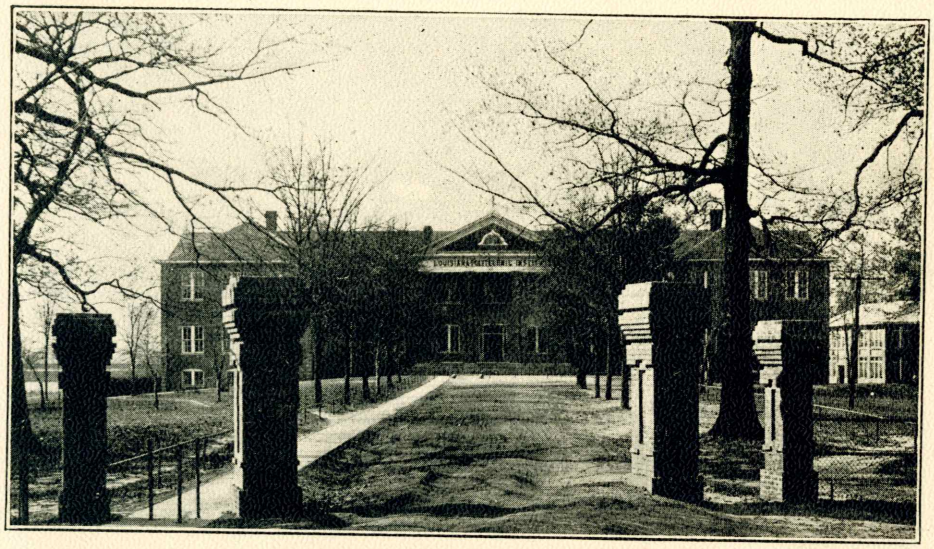


In Loving Memory of Our Friend
and Former Teacher

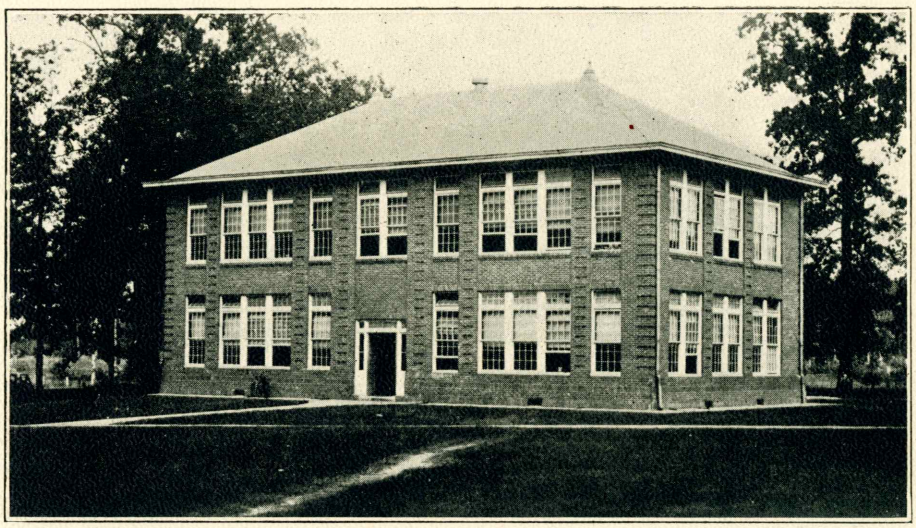
MR. J. G. RAY

His life was wholly dedicated to the welfare of others. He was more than teacher, he was friend and adviser, and his ever present smile was one of encouragement. Those who knew him truly say as they bow their heads, "The world is better for his having lived."


Book I
The College



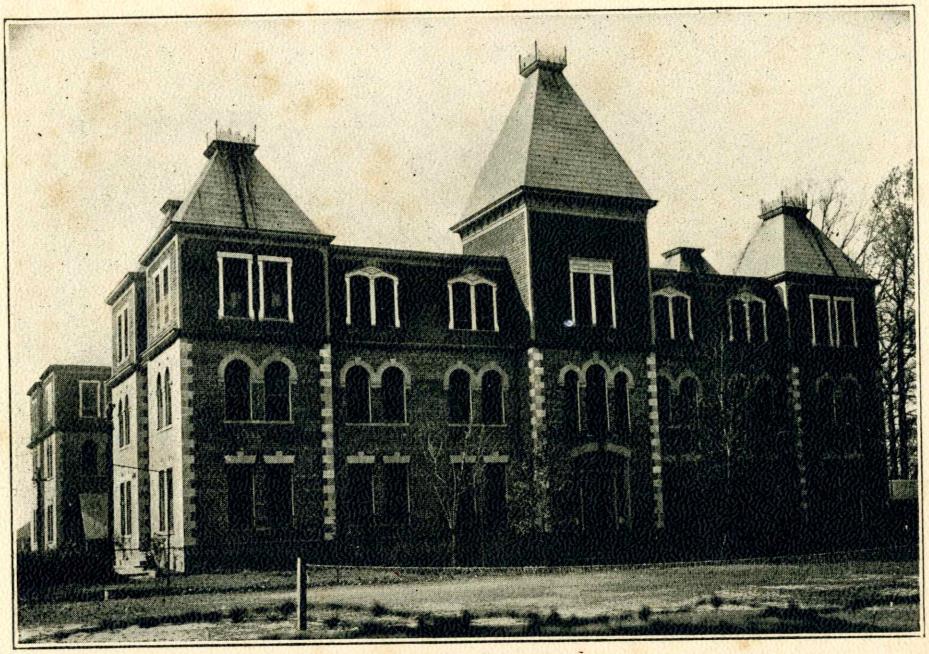
LOUISIANA POLYTECHNIC INSTITUTE



THE TRAINING SCHOOL



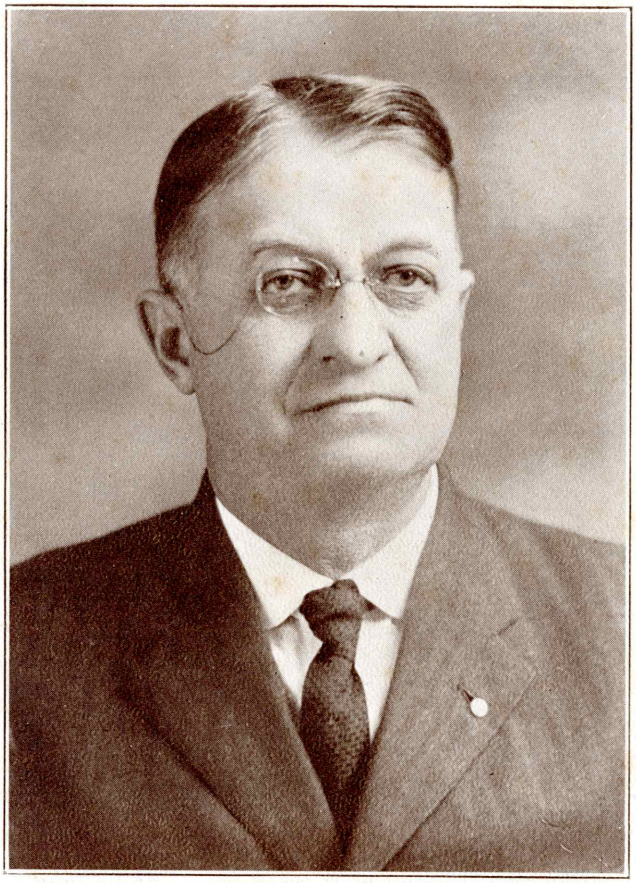
THE PRESIDENT'S HOME



THE BOYS' DORMITORY

Faculty





MR. J. E. KEENY

Our President



Mrs. Stella Kidd, Mr. Harry Howard, Miss Helena Ryland, Mr. T. A. Green, Miss Louesa K. Keys, Mr. H. D. Wilson, Miss Kathleen Graham, Mr. G. O. Thatcher, Mrs. Lillian Henry.



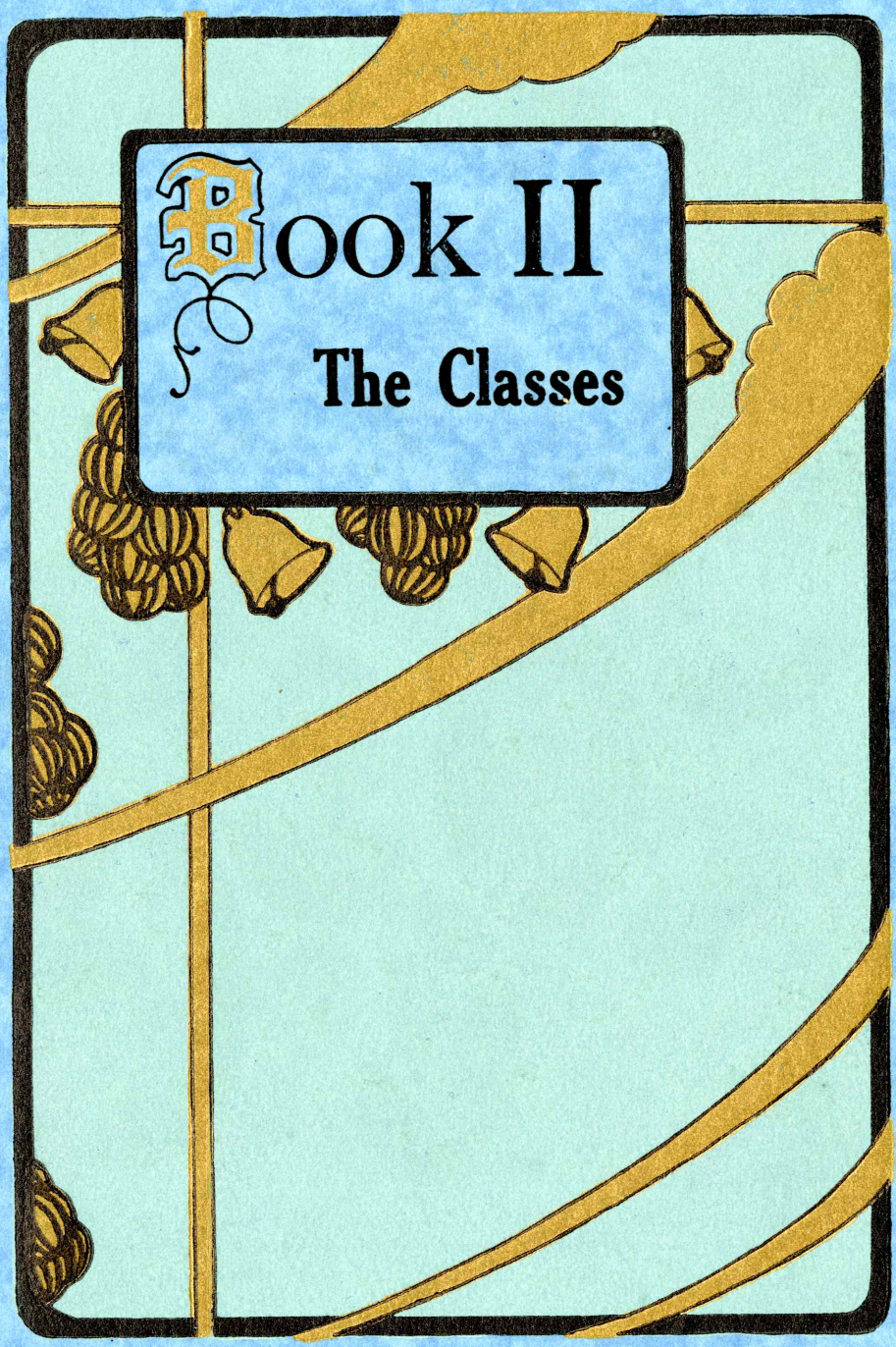
Mrs. Ruby Pearce, Mr. S. J. Robinette, Miss Helen Graham, Mr. J. L. Hutcheson, Miss Mary A. Larche, Mr. R. E. Swindler, Mrs. Lena Hutcheson, Mr. E. S. Jenkins, Miss Glada B. Walker.



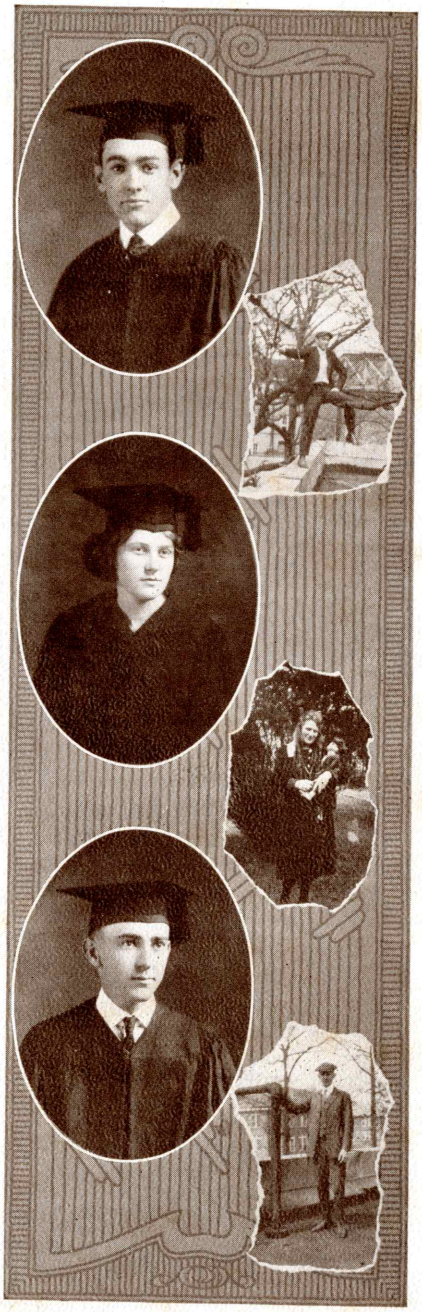
Mr. V. S. Pugh, Miss Maude Harper, Mr. R. F. Clark, Miss Hallie Varnedoe, Mr. R. L. Reese, Miss Elizabeth Johnston, Mr. W. B. Hale, Miss Leslie Carter, Mr. A. E. Phillips.



Mrs. Mary C. Wilmore, Miss Mabel Gregg, Mr. H. D. McMurtray, Mr. W. L. Mitchell, Mr. Frank W. Wilmore, Mr. N. H. Brown, Mr. R. J. Smith, Miss Floy Edwards, Mr. W. H. H. Newell, Miss Elizabeth Trousdale.


Book II
The Classes


SE RS



Senior Class

HAROLD W. BROADWELL, B.S.

RUSTON, LOUISIANA

Mechanical and Electrical Engineering Course

Entered, '17; Z. A. K. Fraternity; Treasurer Cap and Gown Club, '22; President Senior Class, '22; Lagniappe Staff, '22.

One can not say enough good things about Harold. Besides being the best looking boy in school he is one of the jolliest and most dependable at L. P. I. Everyone who knows him loves him, and the whole town of Ruston as well as his friends at L. P. I. give him up with deep regret as he goes to Pennsylvania to work.

"Though you may not see, you'll know that he is near
When a peal of happy laughter rings out upon your ear,
In class or on the campus at any time of day
If you hear the sound of laughter, he can't be far away."

DOROTHY L. NIXON, B.S.

CROWLEY, LOUISIANA

Pedagogy Course

Entered, '19; Orchestra, '20; Junior Class Musician, '21; Secretary of the Cap and Gown Club, '22; Corresponding Secretary of the Wesley Bible Class, '20; Secretary of the Wesley Bible Class, '21; Associate Editor Lagniappe, '22; Secretary of the Cap and Gown Club Alumni, '22.

We cannot hear the name of Dorothy without seeing a smiling and happy face, which all are glad to see, for who is better loved among her classmates than she? Behind this happy smile is the determination and the ability to make good. Just watch her as she enters the game of life and fills a place which has never been filled before.

"I would love infinitely, and be loved."

HERMAN Z. THOMAS, B.S.

HEFLIN, LOUISIANA

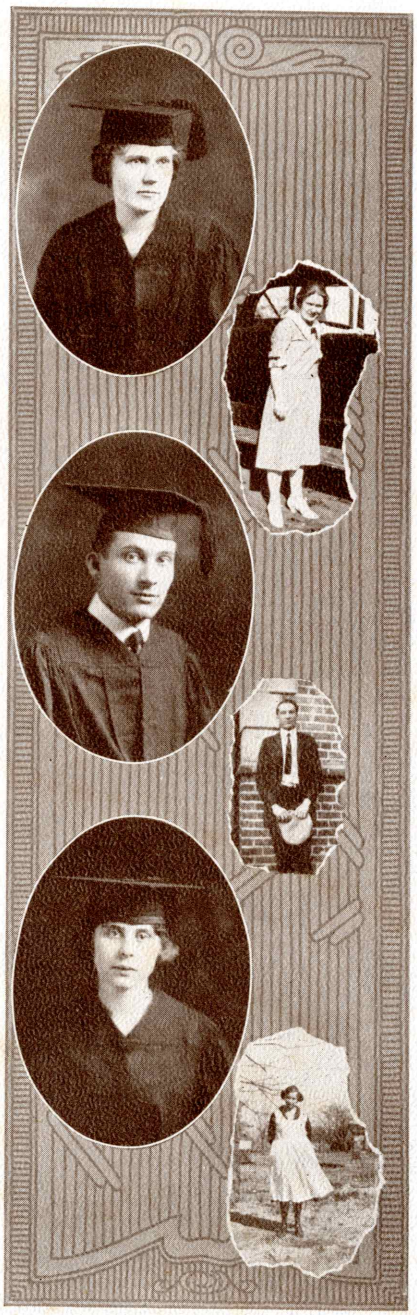
Mechanical and Electrical Engineering Course

Entered, '17; L. P. I. Band, '17-'21; Lieutenant R. O. T. C., '18-'20; Y. M. C. A., '17-'22; Cap and Gown Club, '22; Lagniappe Staff, '22; A. O. Fraternity, '21-'22; Treasurer Senior Class, '22.

Herman does not go around tooting his own horn, because it is not necessary. One look at "Tom" is enough to assure one that he is a worthy son of L. P. I. He is an earnest worker, and is always ready to lend a helping hand. The best wishes of his friends go with him as he leaves his Alma Mater for his place in the school of life.

"Whate'er he did was done with so much ease,
In him alone, 'twas natural to please."

Senior Class



FRANCES E. WILSON, B.S.

RUSTON, LOUISIANA

Pedagogy Course

Entered, '16; Re-entered, '21; Orchestra, '16-'22; Class Representative, '20; Chorus, '16-'22; Secretary Junior Class, '20; Cap and Gown Club, '21-'22; Editor-in-Chief Lagniappe, '22.

Frances is one girl in a thousand, and to know her well is a privilege. All who know her love her and marvel at her ability to "do things." Whether it is keeping house, writing an English paper for Miss Johnson, editing an annual or making sandwiches for a picnic, Frances knows just how the thing should be done and does it well—always.

"And mistress of herself, though China fall."

H. BEN BATCHELOR, B.S.

RINGGOLD, LOUISIANA

Mechanical and Electrical Engineering

Entered, '18; A. O. Fraternity, '21; President Junior Class, '21; President of Y. M. C. A., '21; Cap and Gown Club '21-'22; Lagniappe Staff, '22.

"Tony" has the happy faculty of playing a leading role in the drama "making the world a happier place," and yet keeping himself in the background. But even his modesty and declarations of "density" cannot hide his natural ability and perfect gentlemanliness.

"A friend, a gentleman, what more can we say?"

CORINNE KENDALL, B.S.

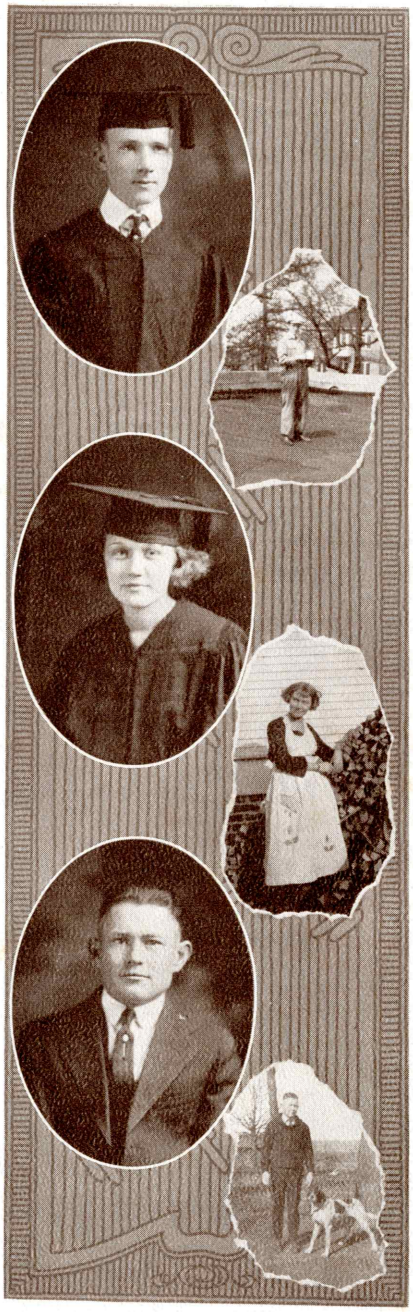
RUSTON, LOUISIANA

Home Economics Course

Entered, '17; Re-entered, '21; Treasurer Junior Class, '20; President Cap and Gown Club, '21; Farmer and Farmerette Society, '22; Reporter Cap and Gown Club, '22; Lagniappe Staff, '22.

Corinne is one of the valuable members of the Senior Class. She is ever ready to help in any activity, for she has caught the true spirit of the school. We hate to lose our kind and gentle yet jolly friend, but we realize that she has even greater things to do than she has done, and our sincerest good wishes go with her.

"Heart on her lips, and soul within her eyes,
Soft as her clime and sunny as her skies."



Senior Class

JEFFERSON E. KIDD, B.S.

RUSTON, LOUISIANA

Mechanical and Electrical Engineering

Entered, '17; Captain R. O. T. C., '18-'19; Z. A. K. Fraternity; L. P. I. Band, '17-'21; Varsity Baseball, '21; Orchestra, '20; Second Team Football, '22; Class Representative, '21; Reporter Cap and Gown Club, '22; Secretary Senior Class, '22.

If any situation is too complex for Jeff we are yet to discover it. In every phase of student activity Jeff takes a part, be it athletic, literary, musical or social. Watch him as he goes through life. We predict that nothing will be too great for him to overcome, unless, perhaps, an unruly maiden.

"He knows what's what, and that's as high
As metaphysic wit can fly."

NORMA JEANE MCDONALD, B.S.

RUSTON, LOUISIANA

Home Economics Course

Entered, '17; Vice-President Junior Class, '21; Social Editor Lagniappe, '22; Farmer and Farmerette Society, '22; Secretary Cap and Gown Club, '22.

Where could we find a girl whose jolly and congenial ways have won more friends? She has scattered sunshine along the path which she has traveled, and none of us will worry about her future as long as she retains her kind and friendly disposition.

"A blythe heart makes a blooming visage."

CHARLES W. MONTGOMERY, B.S.

DANVILLE, ARKANSAS

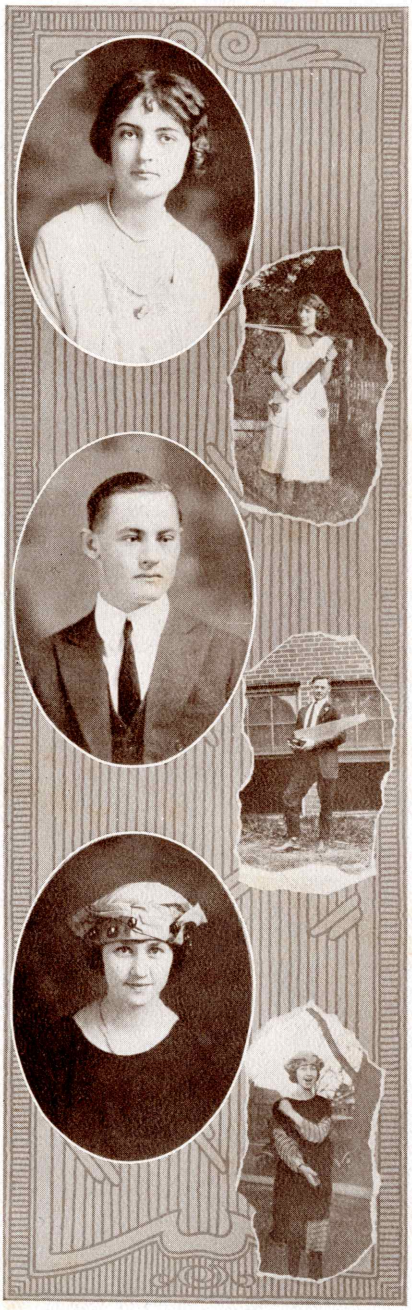
Business Course

Entered, January, '22; Cap and Gown Club, '22; Varsity Baseball, '22.

Although "Dinty" has been with us only a very short time he has established himself firmly in the hearts and minds of his fellow students. He is so willing to take part in any activity which pertains to our school that we feel we shall miss him—and his smile sorely when his school days with us are ended.

"The cheerful grin will let you in, where the knocker is never known."

Senior Class



Rose Virginia Lawrence

RUSTON, LOUISIANA

Home Economics Course

Entered, '17; Vice-President Cap and Gown Club, '22; Lagniappe Staff, '22; Treasurer Cap and Gown Club '22.

"Actions, words, looks, steps, form the alphabet by which you may spell character."

John Rudolph Holman

ALEXANDRIA, LOUISIANA

Mechanical and Electrical Engineering Course

Entered, '18; Z. A. K. Fraternity; Football, '21; Cap and Gown Club, '22; Lagniappe Staff, '22.

"There is sometimes much in little."

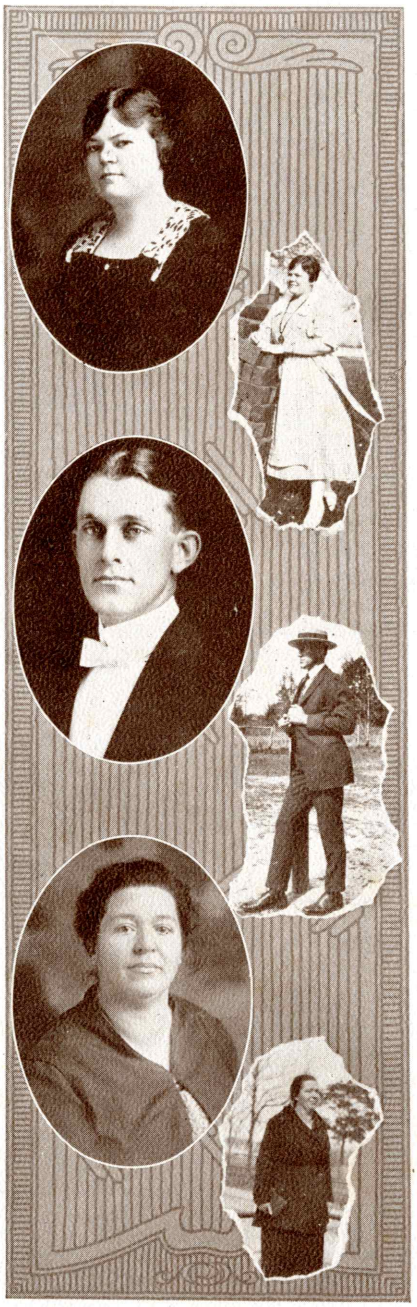
Thelma Moore

RUSTON, LOUISIANA

Business Course

Entered, '19; Cap and Gown Club, '22; Lagniappe Editor, '22.

"She has a heart to resolve, a head to contrive, and a hand to execute."



Senior Class

MARY C. WILSON

RUSTON, LOUISIANA

Pedagogy Course

Entered, '16; Re-entered, '22; Orchestra, '16-'22; Chorus, '16-'22; Junior Class Musician, '20; Lagniappe Staff, '22; Vice-President Cap and Gown Club, '22.

"She knows how to do things and she does them."

ROBERT L. SEEGERS

HAYNESVILLE, LOUISIANA

Mechanical and Electrical Engineering Course

Entered, '19; President Y. M. C. A., '20 and '22; President Junior Class, '21; Varsity Football, '19-'20-'21; Basketball, '20-'21; Assistant Business Manager Lagniappe, '22; A. O. Fraternity; President Cap and Gown Club, '22; Student Instructor, '22.

"He well deserves his popularity."

MRS. M. A. PRICE, SR.

RUSTON, LOUISIANA

Pedagogy Course

Entered, '22.

"Long may we search before we find
A heart so gentle and so kind."

Senior Class



Wayne Alexander Spinks

MEMPHIS, TENNESSEE

Mechanical and Electrical Enginering Course

Entered, '17; Re-entered, '21; First Lieutenant R. O. T. C.; President Wesley Bible Class, '19; Y. M. C. A. Cabinet, '22; Cheer Leader, '21; Instructor in Gymnastics, '22; Student Instructor, '22; Business Manager Lagniappe, '22; Cap and Gown Club, '22.

"Common sense in an uncommon degree is what the world calls wisdom."

Katherine Irby

RUSTON, LOUISIANA

Pedagogy Course

Entered, '18; Junior Class Poet, '21; Reporter Cap and Gown Club, '22; Lagniappe Staff, '22.

"With her whole heart's welcome in her smile."

The Senior Class

THE Class of Nineteen Twenty-two began its college career while the war clouds were still hovering over our land. Though then only freshmen, we were ready to serve loyally, and a large per cent of our boys were enrolled in the Reserve Officers' Training Corps.

Our class was large then, and all had hopes of reaching the top of the long and difficult ladder, but soon some lacked determination and others became weary as they continued the flight. Gradually they fell from the ranks, but as they fell we became stronger. Our love and loyalty for class and Alma Mater were rekindled as each new height was attained. Rapidly we came into our own, and as juniors we began to reap our rewards. Honors we had long sought for now were ours, or just ahead.

And today we are completing the last step which ends the climb. How proudly we stand at the top and realize we are "the survival of the fittest." Though now few in number, we are prepared to go into the world with the same determination to make good that has carried us to the top as seniors. We have attained the goal, and soon we must depart, each going his way. But the pleasure we have longed for is not ours. As if awakened from a dream, we realize that we love our school and work as we had never thought possible, and it is not with a sigh of relief, but with one of regret, that we depart one from another, to find our places in the world.

The Fortune Teller

Would you turn the wheel of fortune?
Shall your fate be read in tea?
Do you wish your future actions
To be pointed out to thee?

Step right in, the fire is burning,
And the cauldron's bubbling hard.
I shall turn the world years forward,
Nothing can my power retard.

Ah, the genius is coming!
Hear him now reveal your fate.
"Frances, president of women's
Clubs, will be in her home state.

Jefferson, a brilliant comet
Shall be called Kidd after you.
Rose, the foremost Paris ladies
Will dress as you tell them to.

Making photographs in color
Will bring Rudolph's cash and fame,
While the writing of a novel
Will establish Katherine's name.

Robert will an earnest preacher
Be, in far away Korea.
Norma will be leading lady
In the feature film "O Dear!"

As a teacher of typewriting
Thelma stays at Polytech.
Wayne, as live-wire politician,
Has not changed a single speck.

Mistress Price will be a teacher
In old Poly's training school,
Dinty M. as singing master
Will teach "Bull-frog in the Pool."

Dorothy will fiddle music
Over footlights bright and dim.
Ben, the merchant, will a lady
Find, to "Batch through life with him."

Mary will be supervisor
Of a city children's park.
Harold, millionaire mechanic,
Shall perfect a mighty spark.

Corinne shall be benefactrix
Of a model poodle farm.
Herman with his patent fly swat
Will be after every swarm.

Would you like for me to tell you
More before we say good-bye?
Senior folk, your whole good fortune
Is—you'll live until you die.

M. E. N.



Impressions

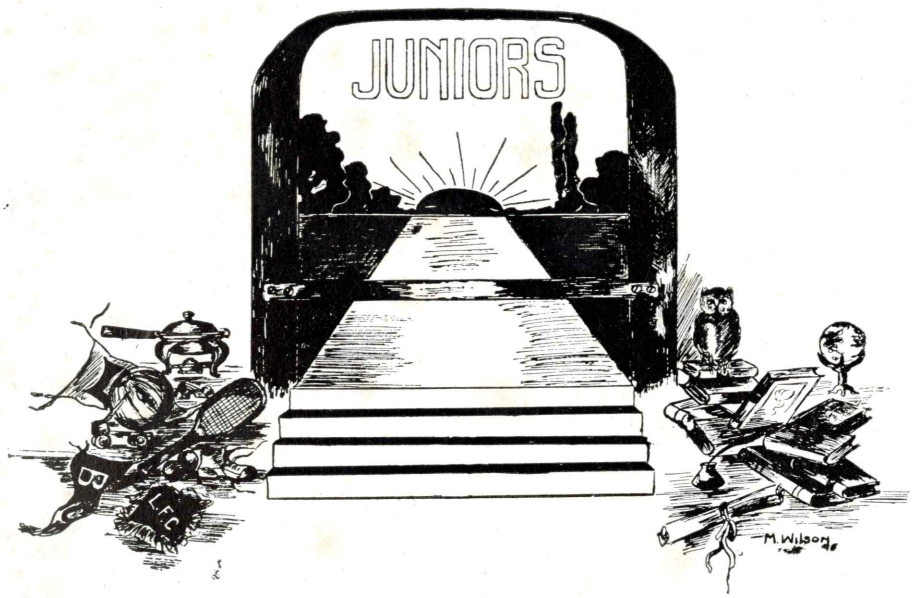
'Tis a great thing to have and to take,
As from Louisiana Tech we depart,
The wonderful thought of those riches
We have gained both in mind and in heart.
Alma Mater, we owe you great homage,
And with hearts that are earnest and true
We wish you to know that we're grateful,
And will strive always great things to do.

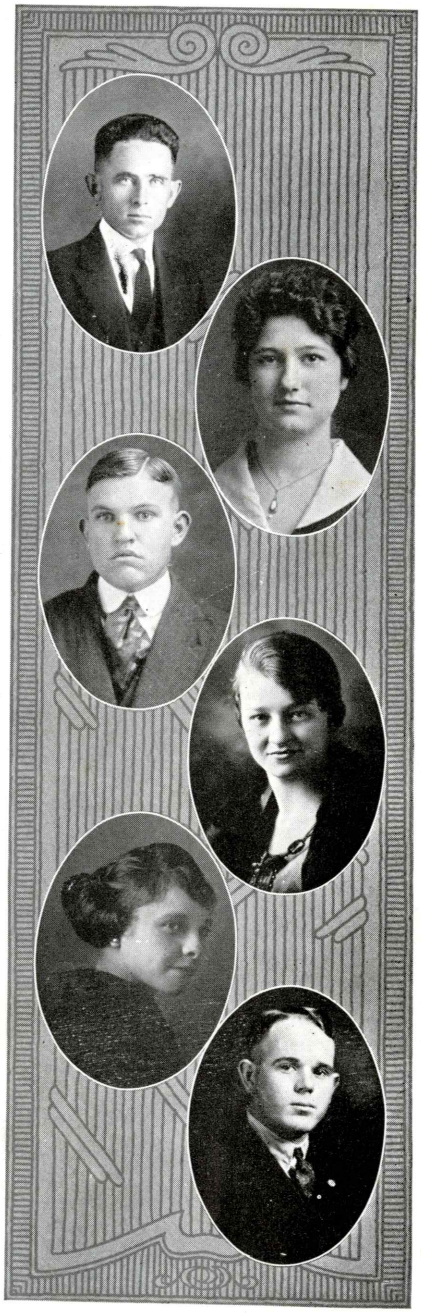
You have given to each preparation
For his part in life's greatest game,
And should one fail with honor to play,
He has only himself he can blame.
For each teacher along with his knowledge,
As he taught us aside from the book,
Endeavored to instill greater lessons
And to guide us to life's best outlook,
That the path over which we shall travel
May be brightened with higher ideals,
And the evils of dishonor we'll ravel
With contempt, which the stronger one feels.

Dear old Tech, you have given us knowledge
Of a better, and right way to live.
Education which we have acquired
Has now made us desire that we give—
That we give to the each that we know
A great part of our own heresy,
Just to brighten their hearts as they go,
With a smile or a word of good cheer.
We do want to succeed in the sense of the word
Which will make us a credit to you,
And will show to our friends, and the world
That to you is the honor now due.

And the friendships we've made we shall treasure
As the true blessings they will have been,
For each friend was an aid in making us
Better women, and too—better men.
Nor think not they've been in vain,
As we leave dear old Polytech;
Though perhaps we may never meet again
We're the better for now having met.
As we journey along our new way,
And the fond youthful memories recall
The dear old school days at L. P. I.
We shall cherish above them all.

ANNIE PURNELL.


JUNIORS
B A L F C
M. Wilson '26



Junior Class

J. E. Pylant
COUSHATTA, LOUISIANA

"An honest man, close-buttoned to the chin,
Broadcloth without, and a warm heart within."

Clara Wallace
SHREVEPORT, LOUISIANA

"Constant as the northern star."

Edgar Works
RUSTON, LOUISIANA

"I would make reason my guide."

Annie Lou Sentell
PLAIN DEALING, LOUISIANA

"She has that merry glance that seldom any heart resists."

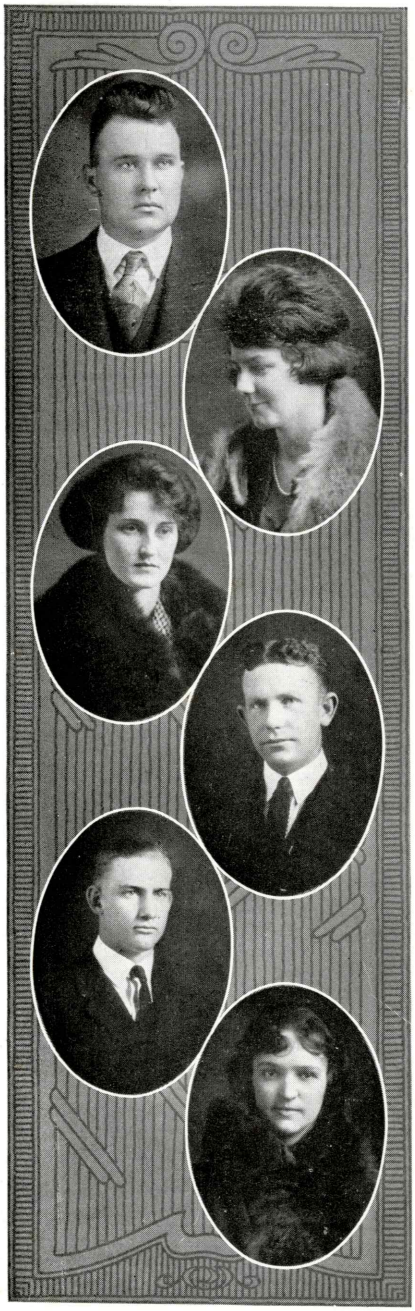
Ruth Pitre
LAKE CHARLES, LOUISIANA

"Earth seems more sweet to live upon,
More full of love, because of her."

Dewitt Robinson
RUSTON, LOUISIANA

"I will plunge the line, no matter how strong the resistance."

Junior Class



THELMER RICHARDSON
RUSTON, LOUISIANA

"I hope one morning to awake and find myself great."

ANNIE BELLE FRYE
MINDEN, LOUISIANA

"Whose inborn worth her acts commend,
Of gentle soul, to everyone a friend."

KATIE REDFIELD
WINNSBORO, LOUISIANA

"For she is wise if I can judge her;
And fair she is, if that mine eyes be true."

HORACE BECK
MINDEN, LOUISIANA

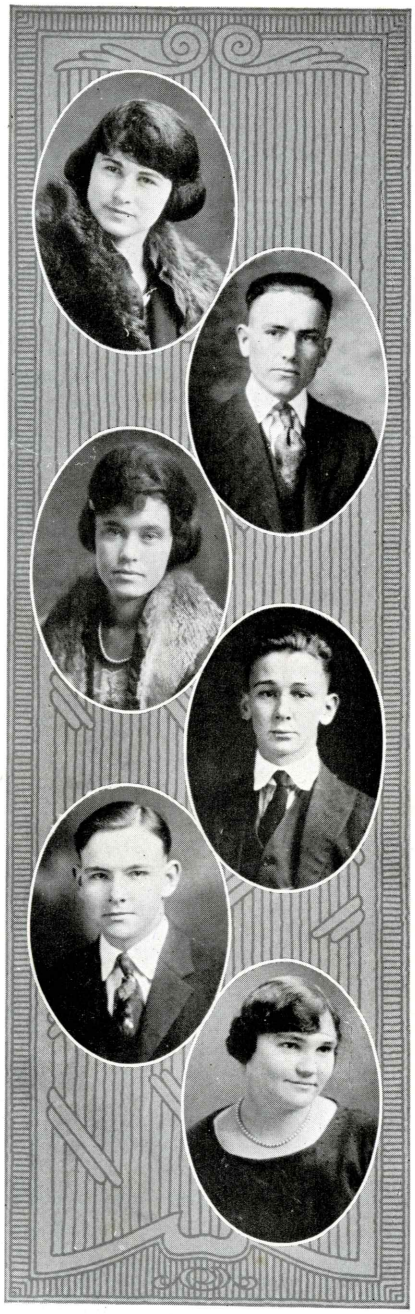
"A man is the part he plays among his fellows."

WILLIAM L. MILLS
RUSTON, LOUISIANA

"To say little and perform much shows the characteristics of a great man."

EVELYN FARGESON
LONGSTREET, LOUISIANA

"Love all, trust a few, do wrong to none."



Junior Class

BEATRICE ODOM
LEESVILLE, LOUISIANA

"She's a most exquisite lady."

PEYTON WISDOM
HODGE, LOUISIANA

"The force of his own merit makes his way."

EMMA REYNOLDS
M'DADE, LOUISIANA

"A genial hearted, true, and loving woman."

MORTON KAVANAUGH
CLAY, LOUISIANA

"Oh! Love, if death be sweeter, let me die."

ALLEN BARKSDALE
RUSTON, LOUISIANA

"Thy labors may one day make thee great."

SHIRLEY ELLIOTT
RUSTON, LOUISIANA

"In her tongue is the law of kindness."

Junior Class



ARCHIE DAVIS
DUBBERLY, LOUISIANA

"I dare do all that may become a man;
Who dares do more is none."

JESSIE BROADWELL
RUSTON, LOUISIANA

"To see her is to love her."

HYDER BREWSTER
RUSTON, LOUISIANA

"And still the wonder grew
That one small head could carry all he knew."

VALEEN AMBROSE
RUSTON, LOUISIANA

"Kind hearts are more than coronets."

FLORENCE HAMILTON
TREES, LOUISIANA

"She left behind where'er she went
A smile instead of frowns or tears."

RUBY RICHARDSON
RUSTON, LOUISIANA

"Speech is the gift of all, but thought of few."



Junior Class

John T. Boyett
SAREPTA, LOUISIANA

"He left us better and brighter for his having worked among us."

Merle Burk
MARION, LOUISIANA

"So modest and so strong, industrious, dutiful and true."

Jesse W. Hair
BASKIN, LOUISIANA

"He sits high in all the people's hearts."

Hazel Nelson
WINNFIELD, LOUISIANA

"Here's a sigh to those that love me,
And a smile to those that hate,
And whatever sky's above me
Here's a heart for any fate."

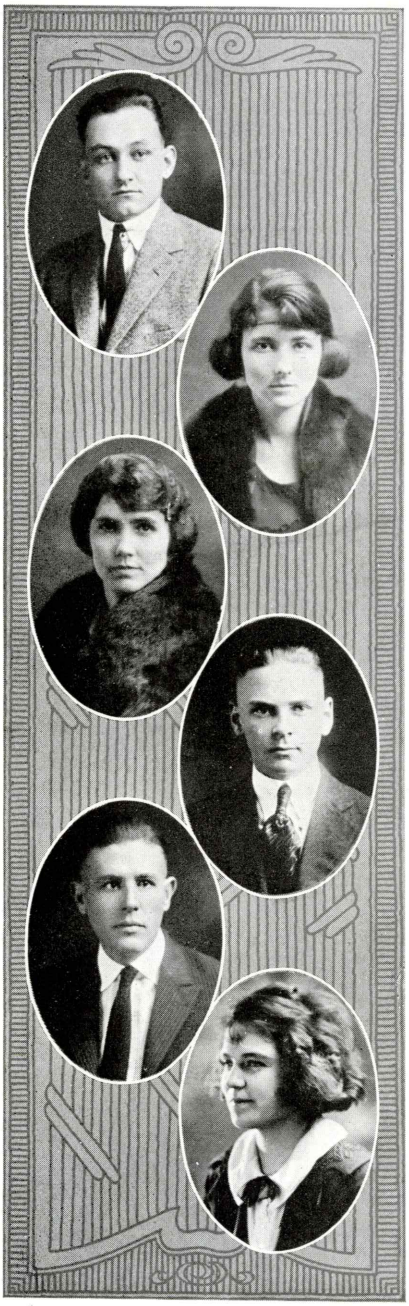
T. W. Parish
JONESVILLE, LOUISIANA

"There's not one wise man among twenty that will praise himself."

Elnora Perkins
RUSTON, LOUISIANA

"The devil hath not in all his quiver's choice
An arrow for the heart like a sweet voice."

Junior Class



A. B. McIver
SHREVEPORT, LOUISIANA

"If a man is worth knowing at all
He is worth knowing well."

Eva Ford
LEESVILLE, LOUISIANA

"Those about her from her shall learn the perfect ways of honor."

Kathleen Trammell
DUBACH, LOUISIANA

"There was a soft and pensive grace,
A cast of thought upon her face."

Rupert T. Barber
SUMMERFIELD, LOUISIANA

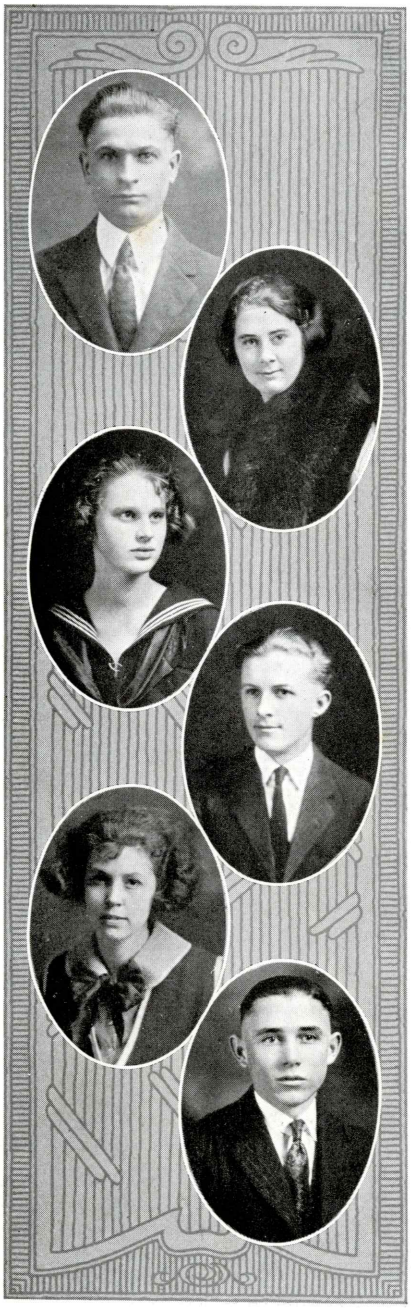
"I have learned in whatever state I am, therewith to be content."

Bruce Smith
WINNFIELD, LOUISIANA

"None but himself can be his parallel."

Olga Wilson
RUSTON, LOUISIANA

"Give us the girl whose happy life
Is one perpetual grin."



Junior Class

DEWEY REYNOLDS
RUSTON, LOUISIANA

"Being is deeper than doing."

BLONDELLE SIMMONS
SUMMERFIELD, LOUISIANA

"Our patience will achieve more than our force."

MILDRED E. NIXON
CROWLEY, LOUISIANA

"She is not in the roll of common women."

GORDON E. ALLEN
SAREPTA, LOUISIANA

"All the world loves a lover."

PEARL FULLER
SHONGALOO, LOUISIANA

"How brilliant and mirthful the light of her eye,
Like a star dancing out from the blue of the sky."

HOMER POSEY
TULLOS, LOUISIANA

"'Tis better to wear out than to rust out."

Junior Class



FRANCIS F. LACOUR
MORGANZA, LOUISIANA

"A true man is earnest, therefore enthusiastic."

MARGARET TOWERS
RUSTON, LOUISIANA

"She has that caressing and exquisite grace, never bold, ever present, which just a few women possess."

LENA MAY ROSS
HODGE, LOUISIANA

"The heart will melt before her smile."

R. L. VINING
RUSTON, LOUISIANA

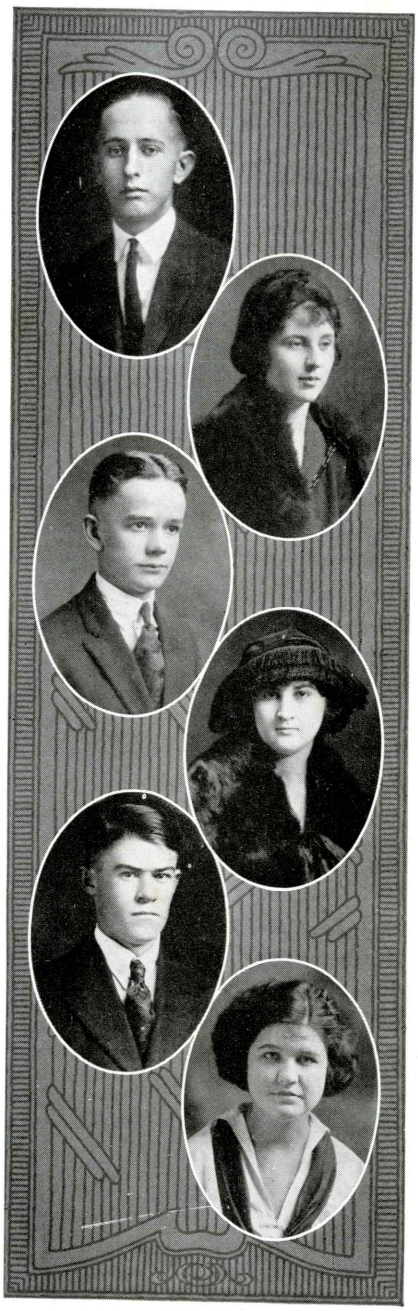
"He is a man, take him for all in all."

GEORGE S. BROWN
RUSTON, LOUISIANA

"Everything comes to him who waits, therefore why should I hurry?"

MINNIE REDFIELD
WINNSBORO, LOUISIANA

"A light heart lives long."



Junior Class

GEORGE LOMAX
RUSTON, LOUISIANA

"His very foot has music in it."

EDNA NEWBERRY
RAYVILLE, LOUISIANA

"As welcome as sunshine in every place
Is the beaming approach of a good-natured face."

WALTER MOORE
RUSTON, LOUISIANA

"He bears the manner and mien of a student."

LENA SLAY
DODSON, LOUISIANA

"Purity of mind and conduct is the first glory of being a woman."

WILLIAM MCLAURIN
RUSTON, LOUISIANA

"Esteemed and respected by all who know him."

AVIS WILSON
RUSTON, LOUISIANA

"She is pretty to walk with, and witty to talk with,
And pleasant, too, to think on."

Junior Class



Wilba Williams
MANY, LOUISIANA

"I nothing ever did, but 'twas a pleasure in the doing."

Wilma Williams
MANY, LOUISIANA

"Love, sweetness, goodness, in her bosom shine."

Jewell Colvin
RUSTON, LOUISIANA

"There is none like her—none."

John T. English
LISBON, LOUISIANA

"Strong to the end, a man of men."

Lillie Dell Moore
BERNICE, LOUISIANA

"In her tongue is the law of kindness."

Mack Ledbetter
RUSTON, LOUISIANA

"Chaste and immaculate in every thought."

Junior Class

QUINNIE STELL
RUSTON, LOUISIANA

"Provided a woman be well principled, she has dowry enough."

ARTHUR MATHES
WINNFIELD, LOUISIANA

"And when a lady's in the case
You know all other things give place."

LEAH CHAPMAN
ARCADIA, LOUISIANA

"She has all the royal makings of a queen."

Just Juniors

If the second best thing to being president of a school is to be a senior, surely the next best thing is to be a junior. At any rate, as it is the best thing we know, we are happy in our position.

We are not freshies who are working to build "reps." We are not sophs with freshies to worry. We are not seniors pulling on the home stretch. We are juniors, and we are mighty proud to be—*just Juniors.*

Junior Poem

The freshmen are so very green,
They must be just about thirteen;
The sophomores are so very wise
No chance have they to ever rise;
The seniors are so dignified
By some they are quite despised;
But we, the juniors, are just right,
And our good name you must not slight,
For one year more, and then you'll see
The seniors as they ought to be.

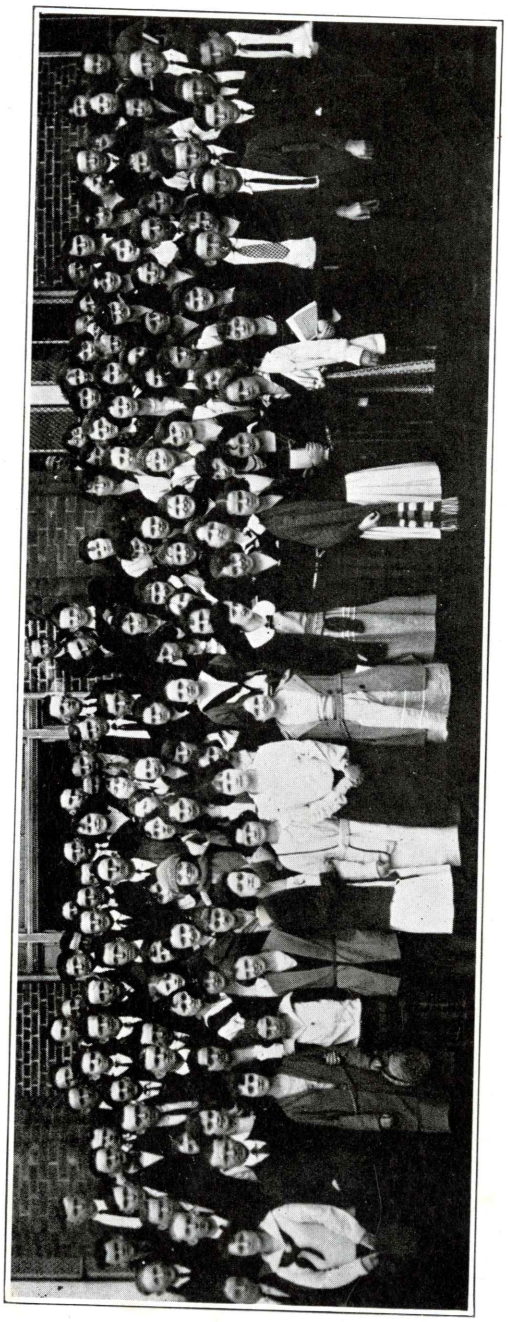


CAMPUS SCENES



"Sophomores"

O wud the power the giftie
give us.
To see ourselves as ither
see us.



SOPHOMORES

"Sophomores"

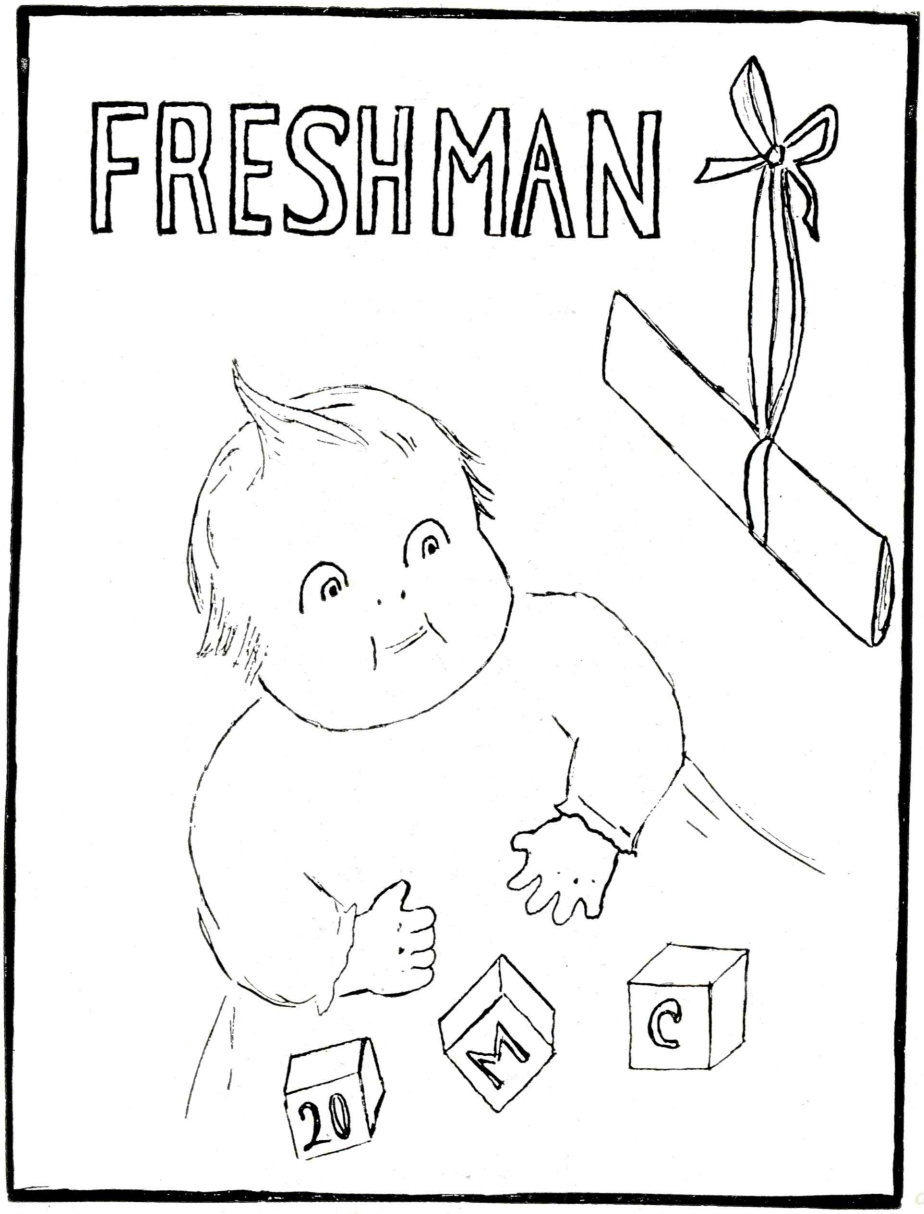
Have courage, you Sophs, it's no longer distressing,
Removed from a Freshie, now as Sophs you're progressing.
And next a Junior, don't you see?
And then a Senior you will be.

Although in chapel you sit in the rear,
To the front you will soon be coming near.
Don't be discouraged, for you will be
Down on row number B or C.

Of course, in your classes you've not learned to bluff
But you will learn that quite soon enough.
So study right hard, and don't forget
That the Juniors are waiting for you yet.

There's Trig, English and Public Speaking,
And don't forget there's Practice Teaching;
But others have had it and survived the test,
So all you must do, is your very best.

WILLIAMS.


FRESHMAN
20
M
C



JUST A FEW FRESHMEN

Freshies

I was awakened by a strange and startling noise,
As if by the falling of many toys.
I opened the door and found from Nell
That 'twas just the harmless rising bell.

After a while I heard a rumbling,
For down the hall the girls were tumbling,
And so in line I followed all
Over into the dining hall.

At nine o'clock I heard a bell
And again into a line I fell.
So in the chapel I found a seat
To listen to our president speak.

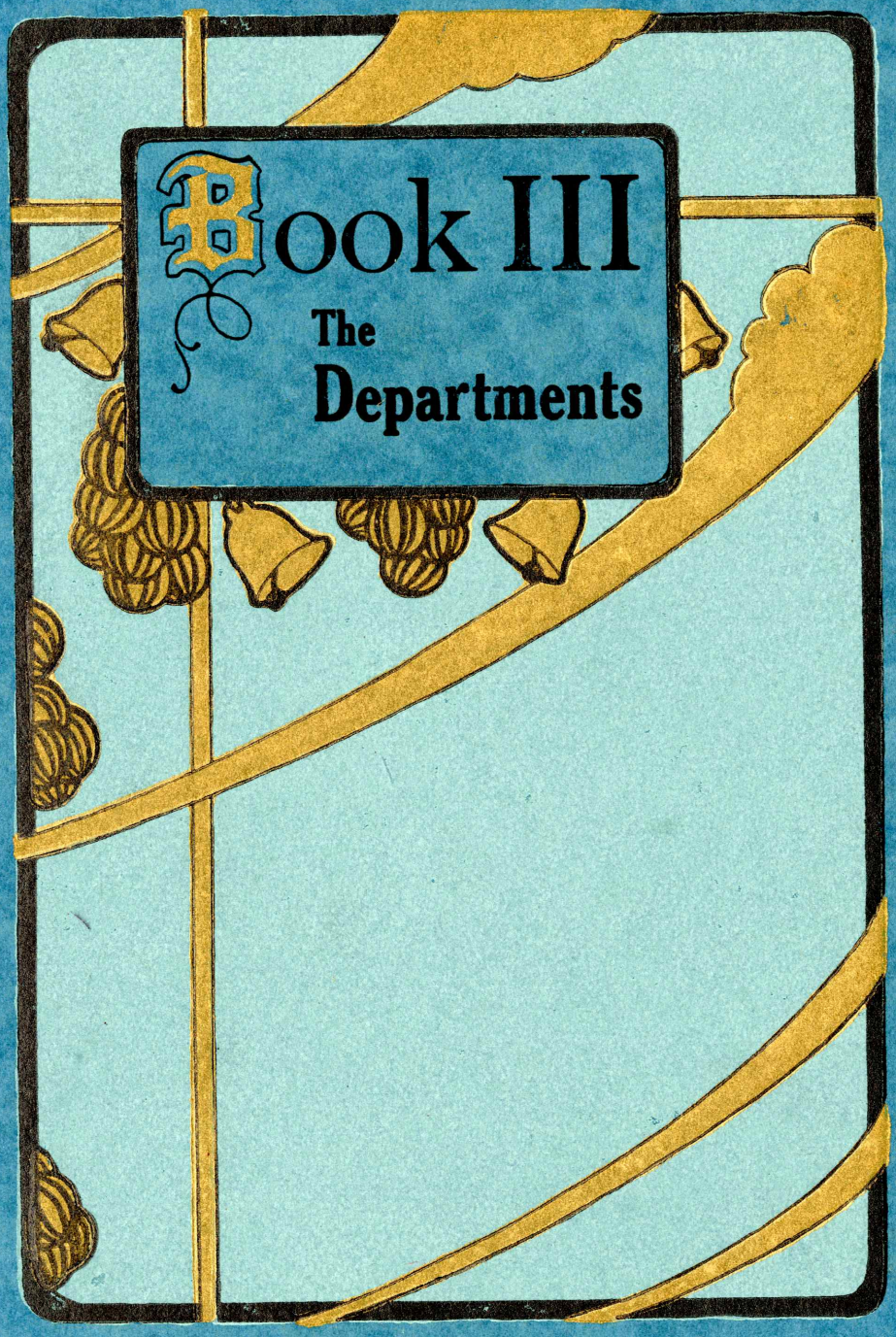
And after giving a welcome to all,
He gave us rules, both great and small.
On our classification cards we read,
Chemistry, math and sewing with thread.

All went well till we tried to find
The rooms where the teachers our cards must sign.
So up and down and round about
To every room we went in and out.

But Freshies before and Freshies to come,
Must some Freshie stunt pull, yes, every one.
So roll up your sleeves and dive right in,
And this will surely help you to win.

So here's to the Freshie with brown eyes or blue,
To "Ole Poly Tech" always be true.
The fat ones, the lean ones, the short and the tall,
A great big welcome we give to you all.

WILLIAMS


Book III
The
Departments



Music Department

"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils."

—*Shakespeare.*

Realizing the truth of this sentiment, L. P. I. planned her music course. Its first aim is to cause her pupils to love music. This is brought about through private lessons, piano, violin, or voice, combined with harmony and theory.

The department is up to date in its methods, for the courses change to meet the ever-increasing demand placed upon the graduates. This year the Progressive Series in Piano was introduced.

When the students are sufficiently advanced they are given an opportunity to appear in public. A chorus and orchestra give the voice and violin pupils the advantage for ensemble work, and the band is maintained which offers membership to students from any department.



Music Students

Alpha Beck
Amy Bond
Wm. Cline
Hazel Davis
Helen Davis
Gladys Lawson
Savery Lewis
Annie Mae Limerick
Norma McDonald
Harvey Nelson
Katie Nelson
Dorothy Nixon
Beatrice Odom
Blanche Phillips
Evelyn Ponder
Annie Purnell
Mary Bess Roberts
Lillian Skinner
Elise Waldrip
Wilma Williams
Wilba Williams
Irene Younger

Male Quartet

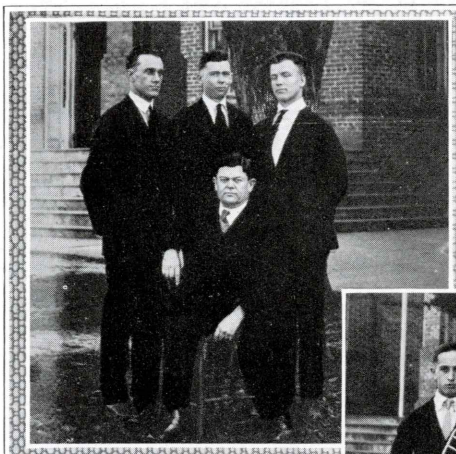
R. L. Seegers
A. E. Stanton
W. R. Cline
H. D. Wilson

Trombone Quartet

George Lomax
A. E. Stanton
Ralph Talbot
William Baskervill

Chorus

Mary Wilson
Felicia Chennault
Edna Newberry
Amy Bond
Annie Limerick
Elizabeth Dempsey
Eva Gustafson
Mildred Nixon
Savery Lewis
Vera Nelson
Frances E. Wilson







MALE QUARTET CHORUS TROMBONE QUARTET



The Band

H. D. Wilson, *Director*

Members

Baskervill, Wm.
Brown, Bertha
Brown, Vera
Carroll, Corneal
Carroll, Zelma
Chapman, J. C.
Cline, W. R.
Clinton, Lucille
Corser, Mildred
Cumpton, A. W.
Dempsey, Elizabeth
Figures, M. A.
Freeman, Inez
Gustafson, Eva
Hammons, Una
Harkness, Clara
Hollenshead, Emmett
Holloway, C. B.
Johnson, Gertrude
Lawson, Gladys
Lomax, George
Lucky, Agnes
Mashaw, Willie Mae
Moore, Walter L.
McDonald, D. L.
McLaurin,. Willie
McMullin, V. L.
Nelson, Berdie
Nelson, Katie
Raines, Carrie
Ross, Lena May
Skinner, Lillian
Stanton, A. E.
Talbot, Ralph
Wade, Albert
Waldrip, Elise
Willis, Emma Lee
Wilson, Roy
Wroten, Morgan



L. P. I. Orchestra

Cornets—

W. B. Hale
William McLaurin

Trombone—

George Lomax

Clarinet—

H. D. Wilson

Drums

Clara Harkness

Violins—

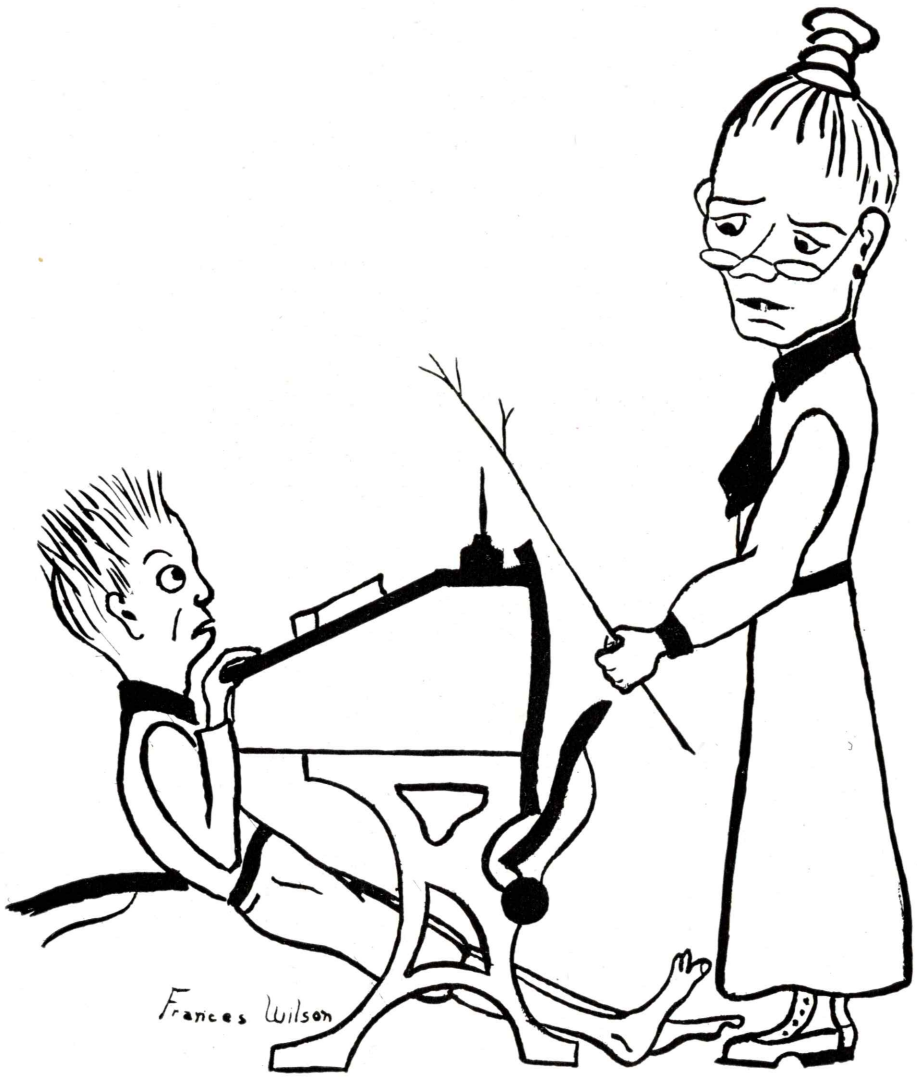
Miss Hallie Varnedoe
Frances E. Wilson
Mary C. Wilson

'Cello—

Harry Howard
Henry Wilson

Piano—

Mrs. Stella Kidd


Frances Wilson



PEDAGOGY STUDENTS

The Pedagogy Department

THE demand of the time is for teachers trained and equipped for efficient service.

To meet this demand the Pedagogy Department of the Louisiana Polytechnic Institute was instituted.

This course offers to prospective teachers a thorough professional training, and in addition the advantages of careful training in the actual work of teaching, furnished by the Training Demonstration School.

The Training or Demonstration School is divided into two groups; the first seven grades constitute the general training school group, while the high school group covers the work of the last four years of approved Louisiana high schools, and follows the state-adopted course of study.

Every teacher-training student, before graduation, is required to spend one hour each day for at least twenty-four weeks in the training school. Before entering upon this work the student is expected to complete the courses in psychology and general method.

It is felt that the work in the training school is of the greatest importance, and for that reason it is emphasized and carefully supervised. Student teachers are expected to become well acquainted with the pupils and to work in harmony with the critic teacher, with the aim of learning the practical ways and details of teaching methods, and school management. They are required to assist in the opening exercise and the mechanics of the school room and playground. The assignments of grades are made after careful study of the individual ability of student teachers. As far as possible the preferences of students are considered in their assignments.

The most thorough academic and pedagogical preparation is required for every lesson taught. Written lesson plans are required during the early part of the work, and these are criticised by the critic teacher and reconstructed by the student before he may teach. Frequent conferences are held with student teachers by the supervisor of training, and reports of lessons are written, and the student is asked to criticise his own work in the light of the pedagogical principles which he has studied in order to develop in him the habit of conscious self-improvement.

Under the terms of act 173 of 1918 the Louisiana Polytechnic Institute will confer the degree of Bachelor of Arts and Bachelor of Science on students completing the senior college courses. The diploma and the degree entitle the holder to teach in any of the public high schools of the state, thus placing the L. P. I. Senior College on equal basis with other Southern colleges.

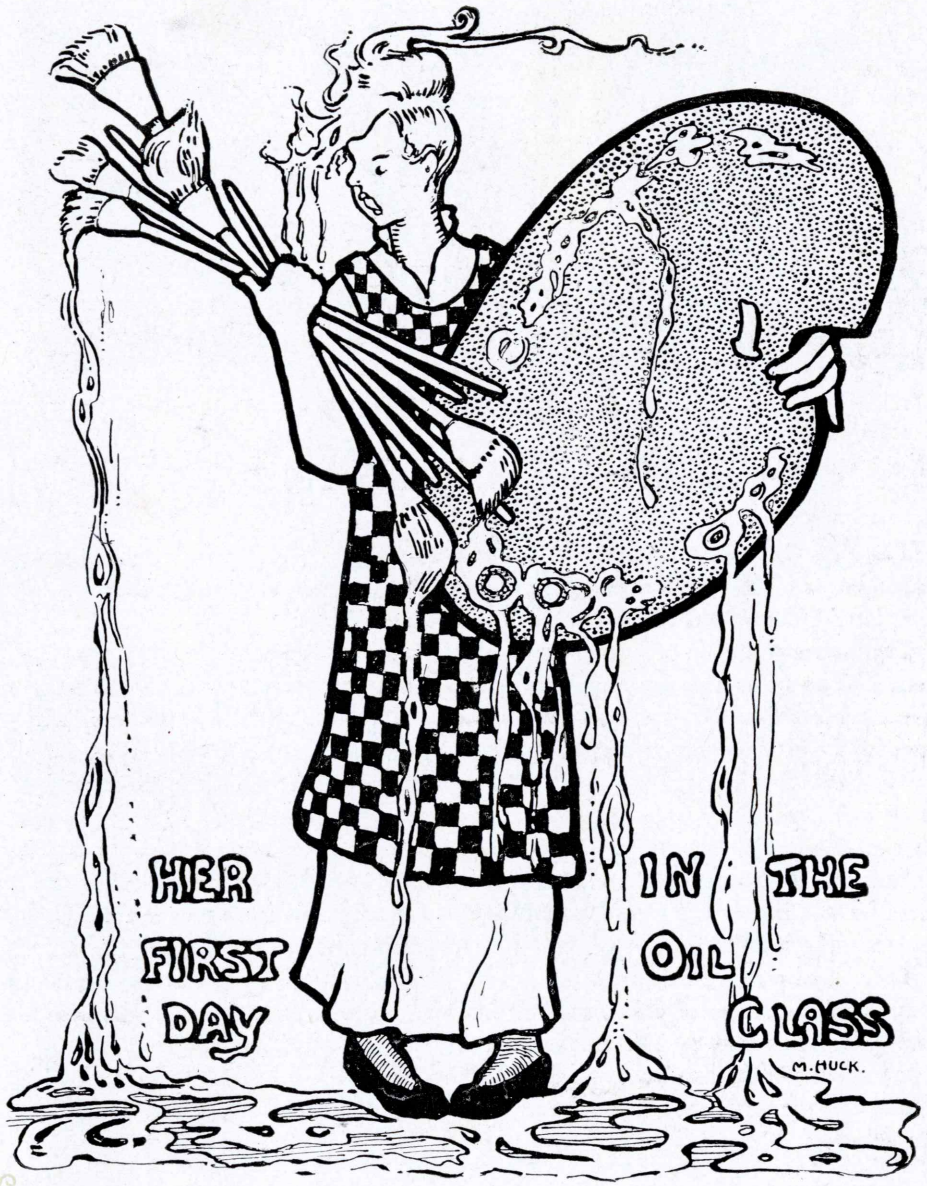


Practice Teachers

Elnora Perkins
Avis Wilson
Olga Wilson
Minnie Redfield
Leola Young
Eva Ford
Emma Reynolds
Irma Hortman
Chloe Colvin
Unah Hammons
Jewel Flynn
Mabel McGuire
Ora Lee Hennigan
Inez Freeman
Lena Slay
Wilba Williams
Wilma Williams
Pearl Fuller
Elizabeth McIver
Jessie Broadwell
Annabelle Frye
Rupert Barber
Allan Works
Ruby Richardson
Merl Burke
Kathleen Trammell
Lodie Kavanaugh
Clara Harkness
Marietta Thornton
Mildred Nixon
Hilda Lambert
Birdie Nelson
Lillian Skinner
Willie May Bridenthal
Ruth Colvin
Beatrice Odom
Lena Mae Ross
Evelyn Fargeson
Mildred Riser
Effie White
Edna Newberry
Blanche Harrison
Florence Hamilton
Katie Redfield
Margaret Towers
Yoland Covington
Hazel Nelson
J. G. Lennard
Dewey Reynolds
William McLauren



MODEL SCHOOL PUPILS


HER FIRST DAY
IN THE OIL CLASS
M. HUCK.



The Art Department

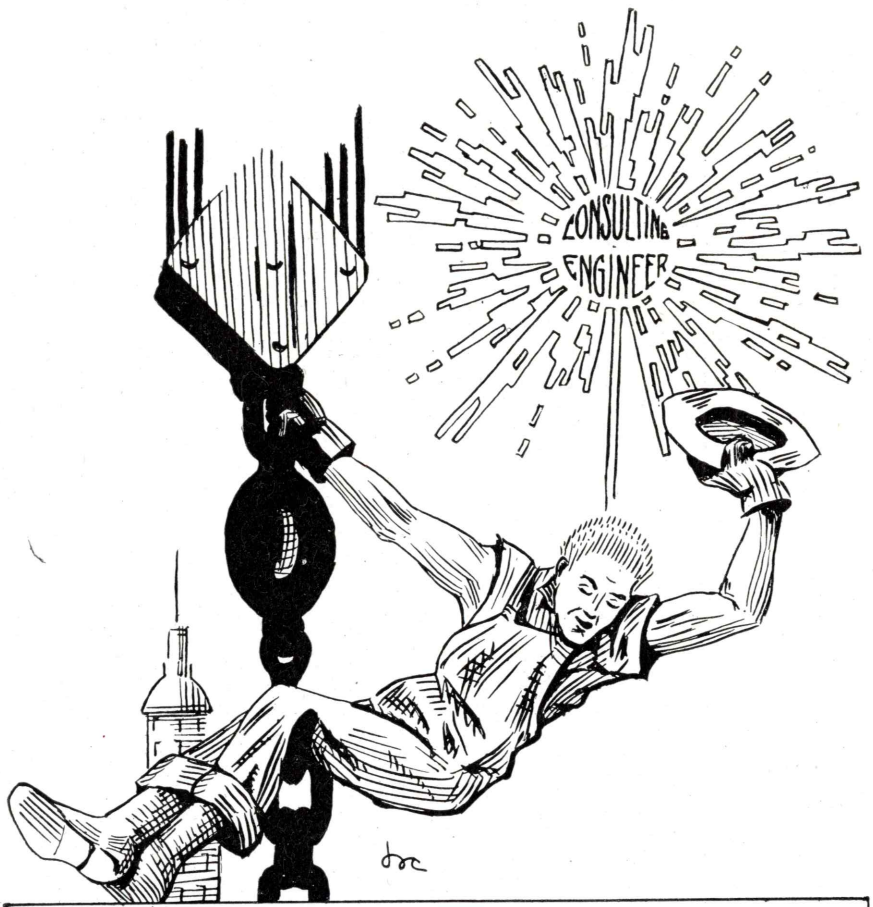
The Art Department through its many branches equips its pupils with a thorough foundation for higher work as designers, story illustrators, ceramic decorators, advertising artists, interior decorators, and portrait and landscape painters.

Courses are offered in brass and copper work, color theory and application, the history of art, making of baskets and paper flowers and normal courses for those who wish to become public school art teachers. These courses are varied from time to time to keep pace with the ever changing needs of the American people.

You have often heard the expressions, "I can't afford to take art. It is too expensive," and "I wish I could take art, but I can't even draw a straight line." Why worry over such unnecessary things as that? Rules were made for the special purpose of drawing straight lines. And as for expense, the art course is not any more expensive than any other course. There is only one term's work in which a pupil needs more than ten dollars for materials. For most of the work from four to six dollars a term is sufficient.

There is always a ready sale, just before Christmas, for the baskets, flowers, paper knives, paintings, decorated china, and metal bowls. Ambitious pupils can make from five to twenty dollars during the fall term and not neglect any of their studies.

If you are contemplating entering the art course and are just a wee bit afraid, shake off the fear, come in and have a try. After all, you never know what you can do until you make an effort.



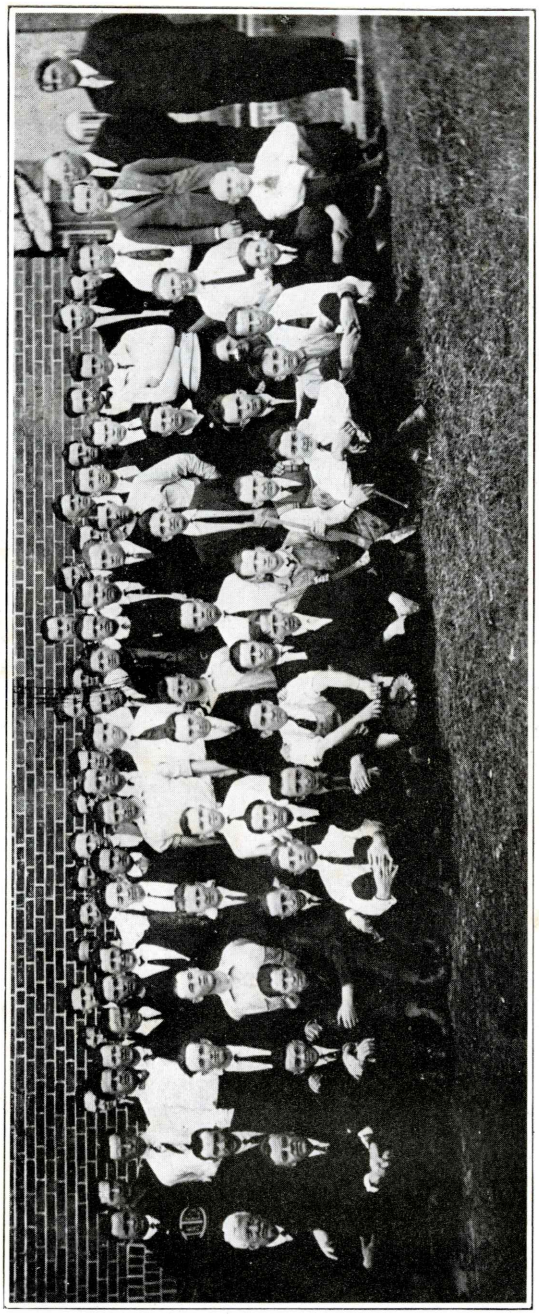
The Engineer

The Engineering Department

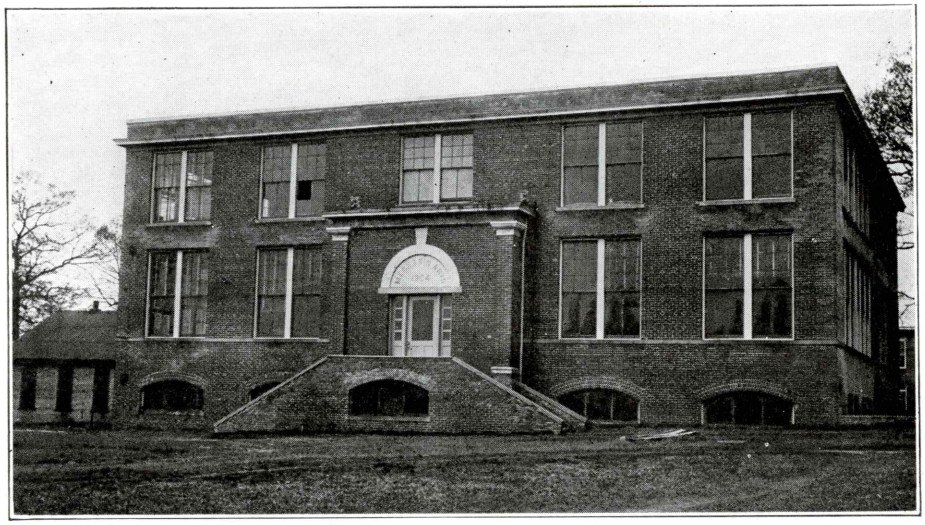
THE world is in need of engineers, more today than yesterday and more tomorrow than today. We are to be the engineers of the future, so now is the time for preparation. More is being required of the engineer of today than was required of the engineer in the past, so a better foundation is necessary.

The Engineering Department of this school is approximately a quarter of a century old, and it has continued to grow from its infancy until now it offers a complete four-year course in electrical, civil and mechanical engineering. The essential elements underlying the training in these courses are based upon a thorough study of mathematics and the physical sciences. General culture subjects are offered during the entire course for the purpose of providing a broad and general training which is essential for true success in engineering.

This course is laid out with the aim of securing a judicious mixture of theory and practice, such as will give the student not only the technical skill required for engineering operations, but also a broad grasp of the fundamental principles of his profession. The shop and laboratory work is all practical and educational in its character, and is so arranged that each student can make as rapid progress as possible.



MECHANICAL AND ELECTRICAL ENGINEERING STUDENTS



MECHANIC ARTS BUILDING


K.D.H.



The Agriculture Department

There is no occupation in all the complexities of the twentieth century that demands so great a diversity of knowledge or so keen a power of observation as "modern agriculture." The agriculturist of today not only realizes this fact, but also trembles under the responsibility of passing on to the succeeding generations those qualities of manhood which gained the independence of America and constructed of this nation the foremost power of the world.

In order that the agriculture interest of the state may not be neglected, the Louisiana Polytechnic Institute offers a course which gives special attention to the improved methods in all the various operations of farming. About eighty acres of land are used by this department as model dairy, truck, stock and grain farms. A dairy barn with silo and all modern conveniences has been constructed. In this manner students receive practical experience.

The graduate from the Agriculture Department will be a strong influential citizen, and a modern scientific farmer, well grounded in both the practice and theory of the profession.



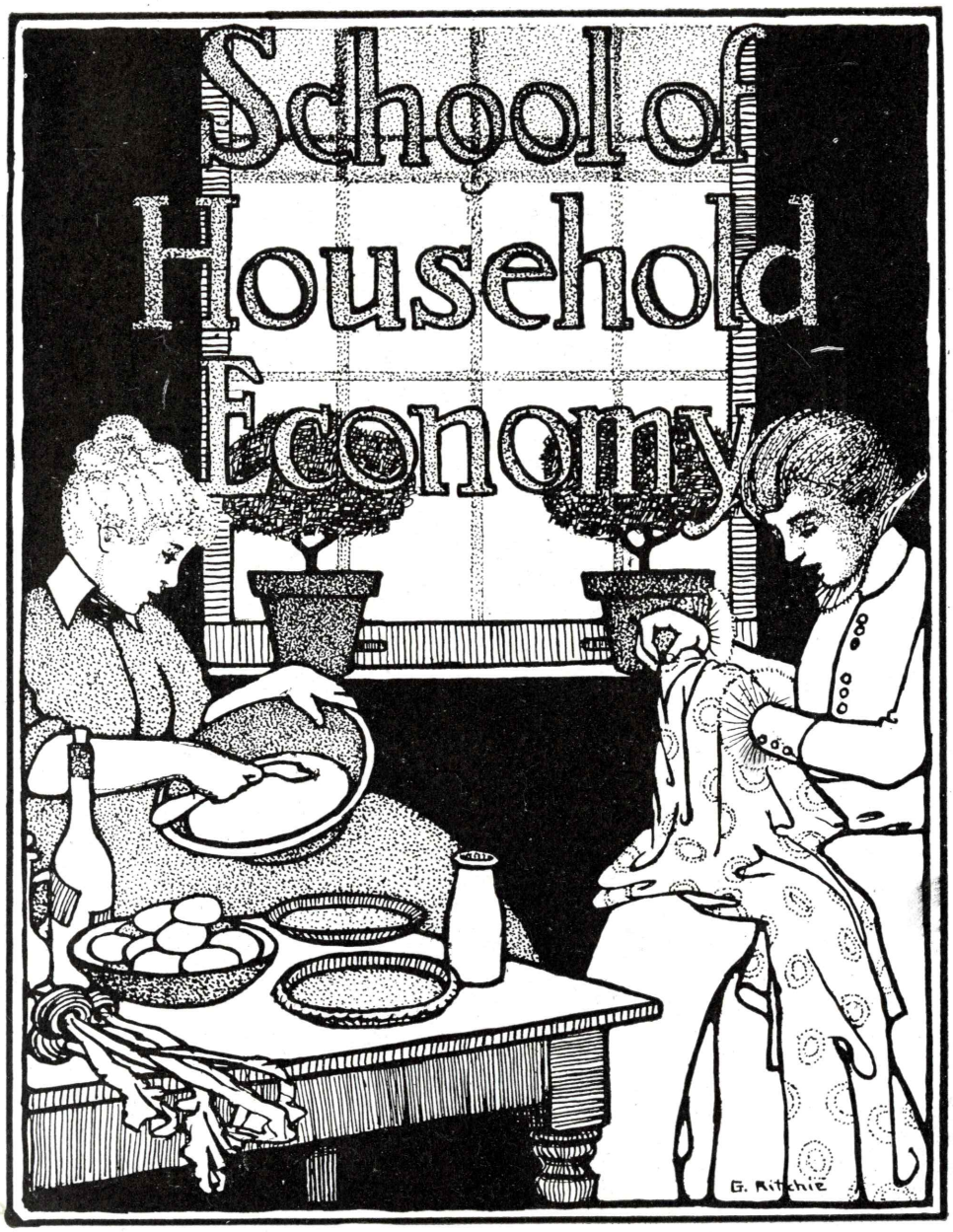
The Business Department

The Business Department has not for its purpose primarily the training of students to be office workers. It is rather to teach them the why and the how of the business dealings that enter into the relations of men and women of this day in which we live. It is to lead the student into effective thinking along the line of business operations, and to arouse his interest and stimulate in him a desire for knowledge of real cultural value.

The course has for its foundation the fundamental truth that the men and the women who stand out as national figures of achievement and of service in our country are those who have combined with their height of professional skill the depth of business knowledge and the breadth of business detail. It is designed with the idea of the real significance of business training in developing young men and young women into useful citizens.



BUSINESS STUDENTS


School of
Household
Economy
G. Ritchie

Home Economics Department



INCE the last volume of LAGNIAPPE was published the Home Economics Department has more than doubled its capacity. Efficient and ample faculty, the new department eight-room building with the very best equipment, and the Home Demonstration Cottage enable the Louisiana Polytechnic Institute to offer opportunities in the Home Economics Department unsurpassed by any other college in the South.

The Junior College courses are planned for those who wish to teach these subjects in the elementary schools, while the Senior College courses are planned to meet the needs of those students who are preparing themselves for demonstration agents, teachers of high schools and college work.

Why do our graduates fill the majority of the home economics positions in Louisiana?

Why are we unable to fill the demand made upon us for instructors?

Because we offer to any girl who wishes to become a teacher or homemaker a course which is both thorough and practical.



HOME ECONOMICS STUDENTS



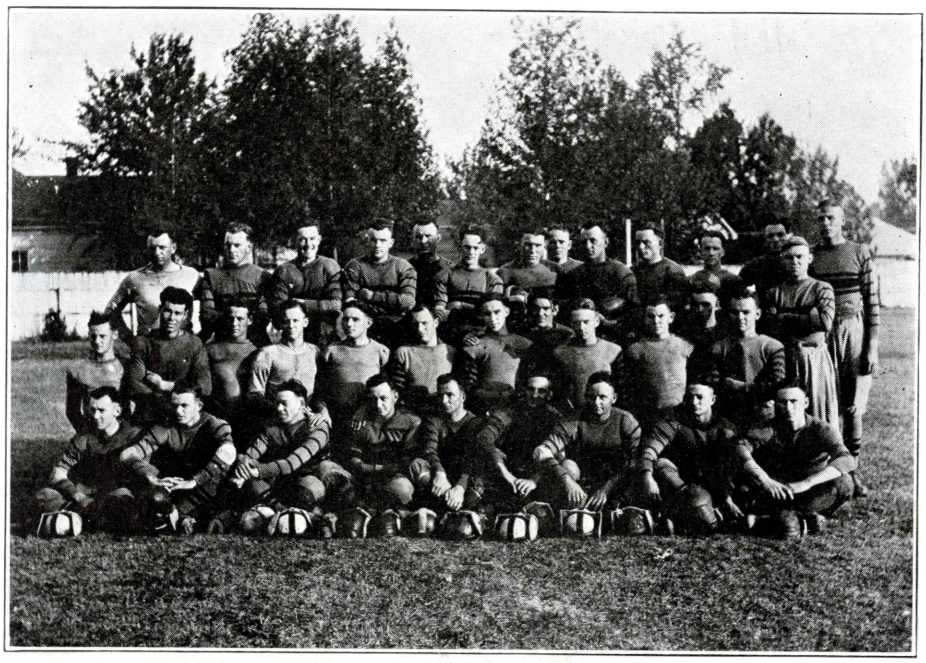
HOME ECONOMICS COTTAGE


Book IV
Athletics





COACH CLARK



Football Squad, 1922

Top row: Coach Clark, Bob Seegers, C. C. Linton, Francis Talbot, Thelmer Richardson, George Brown, W. J. B. Jones, Dewitt Robinson, Roe Hollis, O. C. Reed, Jeff Kidd, H. A. Cushman, R. L. Reese, Bruce Smith.

Second row: Rudolph Holman, Karl Hayes, Edgar Simmons, Cliff Morefield, Clay Skinner, Sale Vaughn, Lewis James, Morgan Nesbit, Rupert Barber, Milton Henslee, Harry Waugh, W. M. Lawrence.

Bottom Row: Maynard Hastings, Jesse Hair, W. D. Hawthorne, A. B. McIver, Arthur Mathes, E. L. Walker, R. W. McCasland, Harold Willis, Frank Grigsby.

Other members of the squad: John Davis, F. F. La Cour, V. W. Barber.

Games

October 21—St. Charles College	0;	Louisiana Tech.	13
October 29—Magnolia Aggies	13;	Louisiana Tech.	27
November 4—Ouachita College	0;	Louisiana Tech.	20
November 11—Southwestern	0;	Louisiana Tech.	20
November 19—Louisiana Normal	0;	Louisiana Tech.	17
November 24—Centenary College	7;	Louisiana Tech.	14

Review of Football Season, 1921

Prospects were encouraging when the first whistle sounded to call together the fighters for "Ole Tech." A good nucleus of old players was on hand, and soon the vacant ranks were filled with new men. They were all ready for work, and the general spirit of it all was," If I do not make the 'varsity' the fellow who does will certainly have to be a good one." And he was.

Coach Clark and his assistants, R. L. Reese and Bruce Smith, along with Captain Hollis, intended from the first to make the Bulldogs the champions of the College League. Their dream was realized, for our record for the season '21 would be hard to beat, as we carried away the "pigskin" from every opponent we tackled.

Never before had our team had such excellent support. The entire school body stood firmly behind them. We may proudly say, "They did not stand by in a defeat," but they would have if such had been necessary, and the boys knew it. But Ruston—why the whole little city gave its support. Just see what we can do when we all work together.

The season opened with the defeat of the Monticello Aggies, at Ruston, to the tune of 13 to 0. It did seem at first that we had met our equal, for at the end of the first half neither had scored. However, the game soon showed "Tech" to be the stronger, as gradually the power of the Aggies lessened. By line bucks and forward passes the Bulldogs succeeded in scoring two touchdowns and one goal.

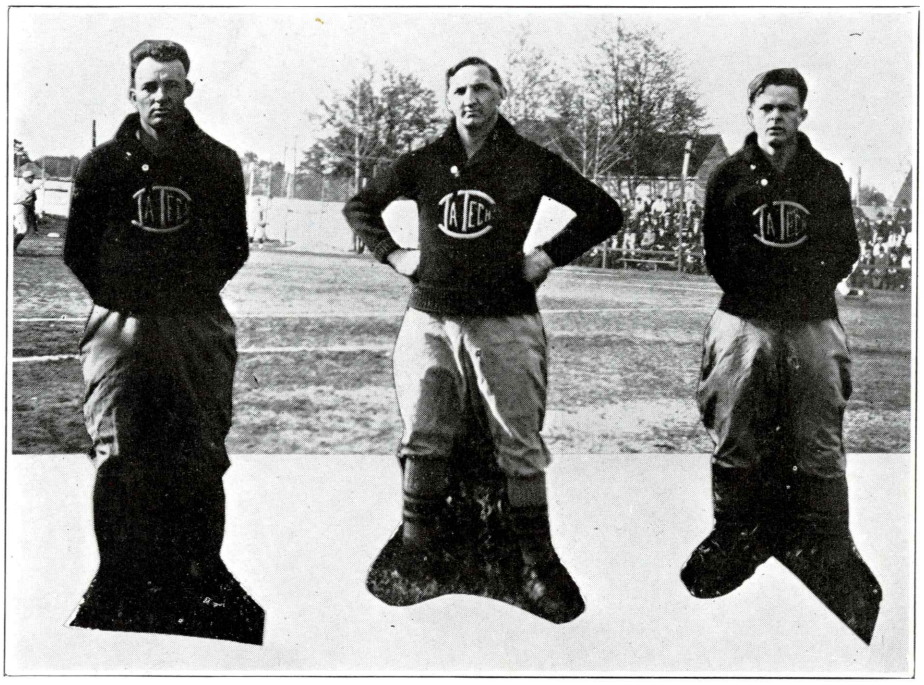
In the following game with the Magnolia Aggies at Magnolia, Arkansas, we permitted our opponents to score against us. Yet the victory was ours and the game ended 27 to 13.

The next two games, at Ruston, resulted in the same score, 20 to 0. The first, November 4, was with the Ouachita College and the second, November 11, was with Southwestern. It was in the latter that "Tech" scored after the first twelve minutes of the first quarter, when Walker picked up a double pass behind the line and went seventy yards to the goal.

The Normal game followed, which resulted in their defeat, 17 to 0. This was the last game before the Thanksgiving game with Centenary, at Shreveport. Never before was such spirit exhibited. The citizens of Ruston chartered a train and the student body, with their Ruston friends, along with the band and the team, started to Shreveport for the "turkey" dinner and the game. Were we too confident? Well, maybe so, for we fumbled and permitted Centenary to be the second and the last to score against us. The Bulldogs were not to be defeated, however, this late in the season. After Centenary's touchdown they replied, and when the game closed it was with a score of 14 to 7. This was the last victory of the season.

'Twould not be fair to close without mentioning the "Pups." They deserve much credit, for had they not made the Bulldogs such fighters at home—well they just could not have done so well in the real battles—that's all. And Coach Clark and his associates, they too deserve much praise. "Tech" is proud of them all.

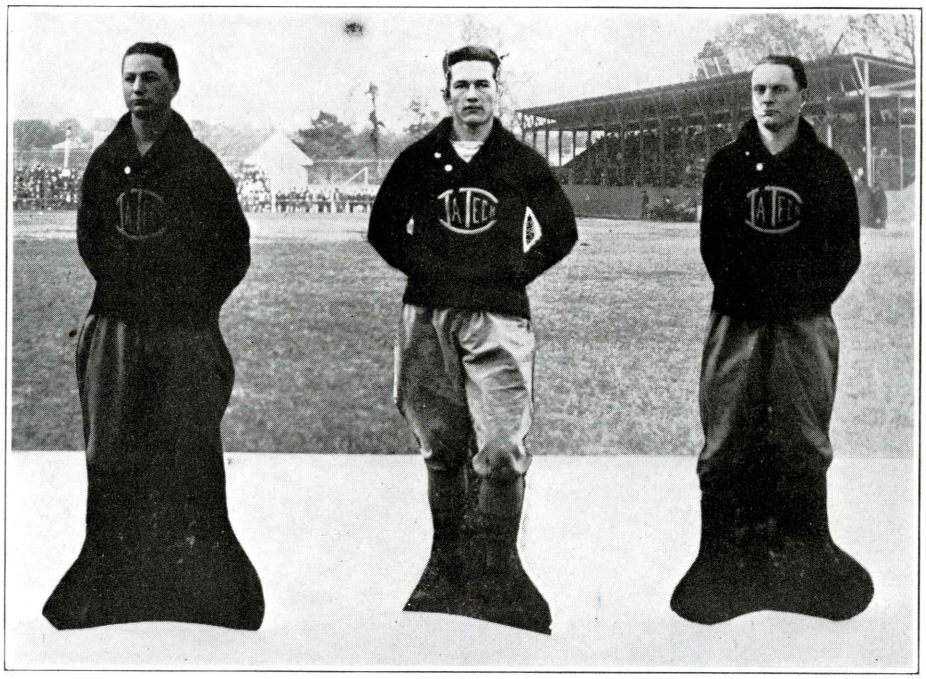




CAPTAIN ROE HOLLIS, *Fullback*, was pronounced by many of the leading coaches in Arkansas and Louisiana the best man in his position in this part of the country. His forward passing and line plunging especially made him feared by all his opponents. Long will he dwell in their memory, but never will he be forgotten by his teammates of "dear Old Tech."

E. L. WALKER, *Captain-elect for* '22-'23, played end last season, where he won a place in the hearts of all. His offensive work was the best seen on our field, and only two gains were made around the line throughout all the games.

JESSE "RABBIT" HAIR, *Halfback*, was a hardy fellow, especially noted for heading off interference. He was one of those who could always be relied upon to do his part, regardless of personal convenience, and his loss will be felt next year, for this is his last term at "Tech."

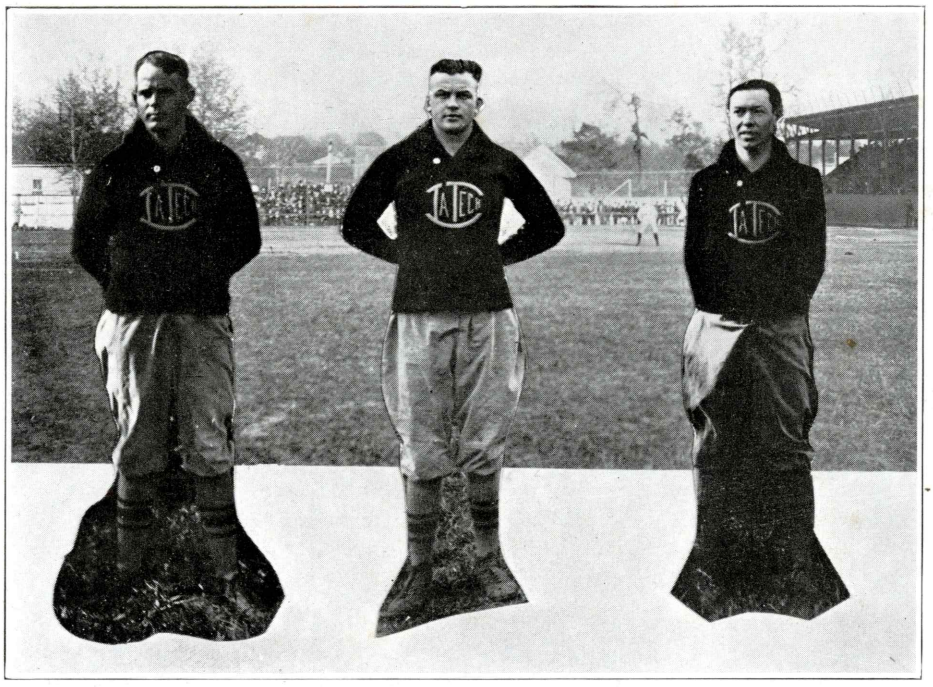


HAROLD "NOTHING" WILLIS, *Quarterback*, played with the Bulldogs for the first time last season. He was the lightest man on the squad, but his head was as large as any and he used it. His returning punts won him much fame and too, he was the best broken-field runner on the team. Why is he called "Nothing"? Because when you hit at him he is somewhere else.

C. C. "HOUND" LINTON, *Tackle*, seemed a stone wall. With him in line there was little danger of losing ground. When on the fourth down and yet a goal to make we could just call him back and the ball would surely go over.

O. C. REED, *Halfback*, was a most dependable man in the backfield. Especially was he noted for tearing the line open and making great gains and intercepting forward passes. He has the honor of "hitting" the hardest of any man in the association.

W. J. B. JONES, *Guard*, played for the first time on the varsity team last season, and he proved to be a stone wall. Just feed him heavy and make him mad and then look out. He does not carry those 210 pounds around for nothing.



DEWITT "COW" ROBINSON, *Guard*, played his last game for us against Centenary with the same grit and determination that he displayed through his football career. DeWitt graduated this year and we lost a strong guard.

FRANCIS TALBOT, *Guard*, proved to be an excellent line man. This is his second year on the team, where he won considerable fame for his speed. This, with his ability to break his opponent's line, made him a most valuable man.

W. D. HAWTHORNE, *Halfback*, was a sub, ordinarily, but when called upon for service he showed his ability as a regular. At Magnolia he played through the entire game and won considerable glory.

A. E. MATHES, *End*, played his position excellently. He was very steady on the defensive and made a business of taking out all interference. In an emergency he could hit the line and make good gains.



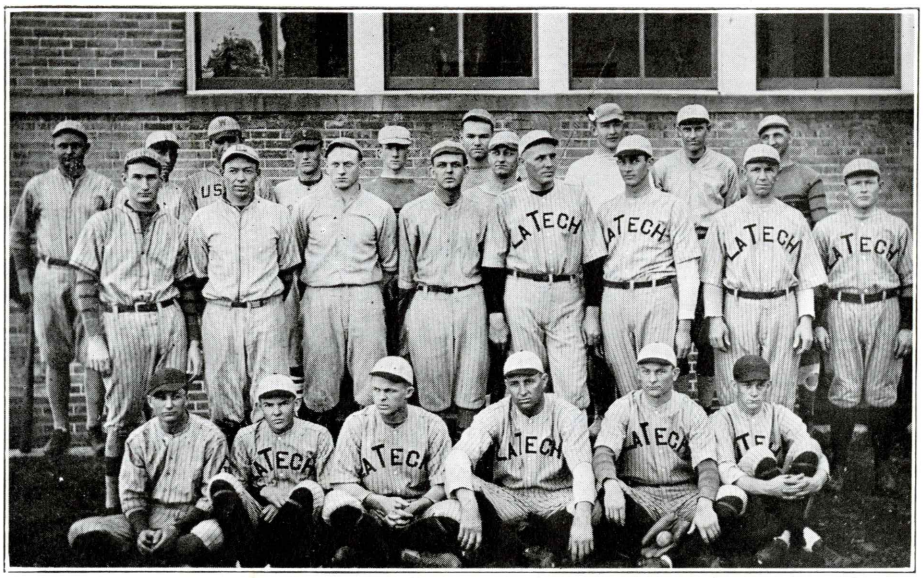
GEORGE "SATAN" BROWN, *End*, was light in weight but heavy in "hitting." Apparently he was lazy, but give him the "pigskin" and just watch him go. "Satan's" art in receiving, intercepting and breaking forward passes kept the opponents on "pins" constantly. He is leaving this year and we regret it very much. It makes a vacancy hard to fill.

THELMER "LEGS" RICHARDSON, *Tackle*, was a terror in the line. He could manage several men easily and was the backbone of the team last season.

ROBERT "BOB" SEEGERS, *Center*, proved to be one of the most dependable of line men on the offensive. He was out of the game early in the season with a broken shoulder, but when he returned, it was with renewed vigor.

R. W. "MACK" MCCASLAND, *Halfback*, although a sub, did not mind getting down in the dust when called upon for his best. He was a valuable man and we are very glad that he will be with us next season.


BASE BALL



Varsity Team

Roe Hollis, *Captain*	*Second Base*
Bruce Smith	*Catcher*
George Brown	*First Base*
Wiley Montgomery	*Third Base*
Milton Henslee	*Shortstop*
Otis Reed	*Left Field*
Jesse Hair	*Center Field*
Harold Willis	*Right Field*
Clyde Zinn	*Pitcher*
Glenn Davis	*Pitcher*
Cliff Morefield	*Pitcher*
W. D. Hawthorne	*Pitcher*
C. C. Linton	*Pitcher*
Herbert Files	*Pitcher*

Second Team

Jeff Kidd
W. M. Lawrence
A. B. McIver
J. D. Davis
Le Roy Starling
Joe Hair
Jim Thompson
R. W. McCasland
W. H. Beck
Frank Grigsby

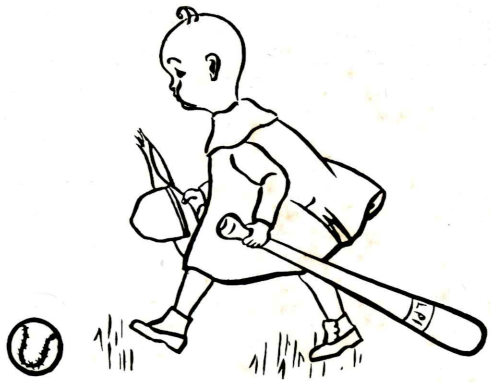


CAPTAIN HOLLIS

Baseball Prospects for 1922

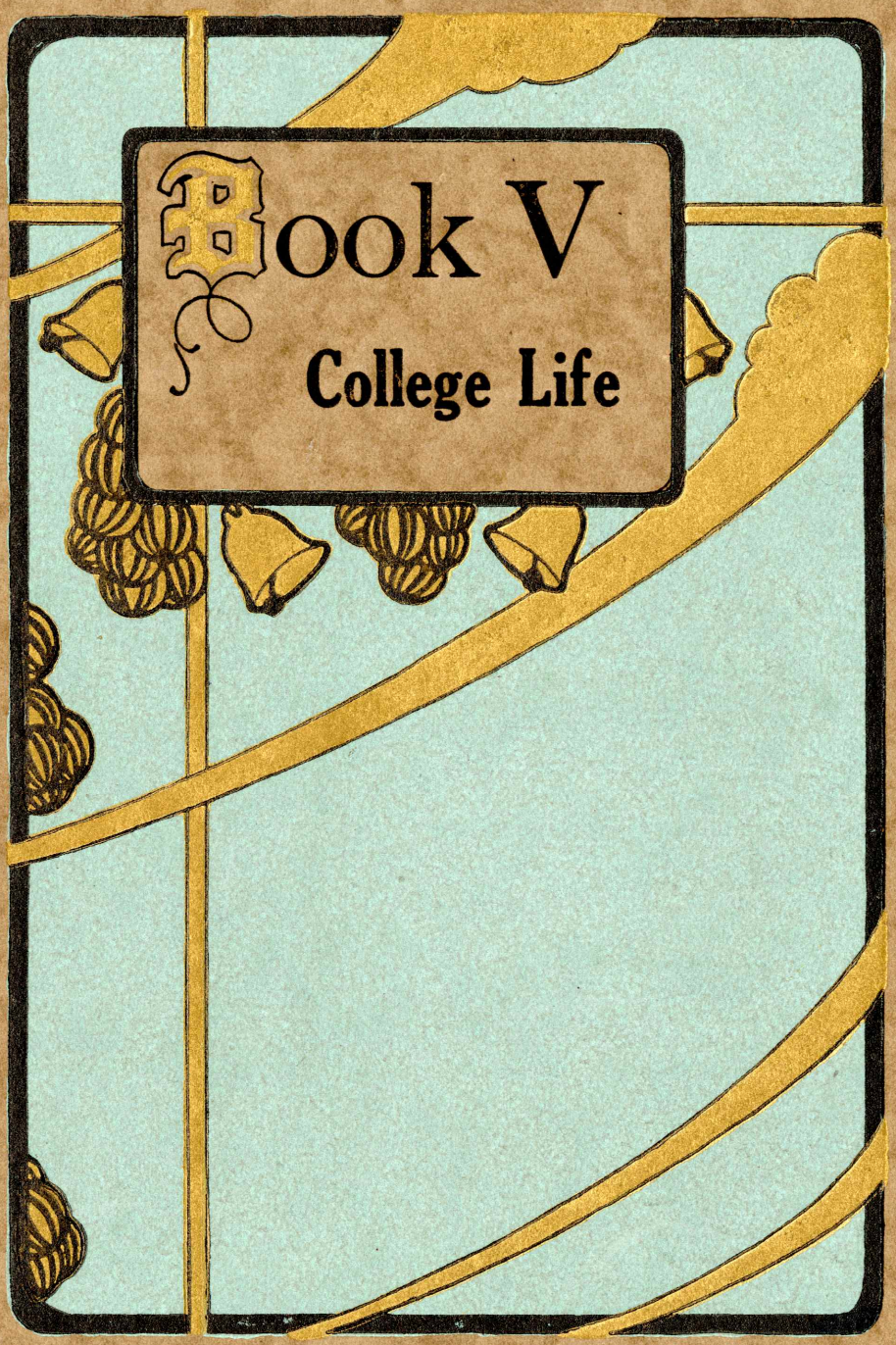
When Coach Clark first saw the small boy drag a baseball bat across the campus he called his squad together for practice. The very first day revealed the fact that L. P. I. was to have a winning team. Since the LAGNIAPPE must go to press before the season is well under way, there can not be a complete history, but we hope the staff next year will give them the write-up that we know they well will earn during the current season.

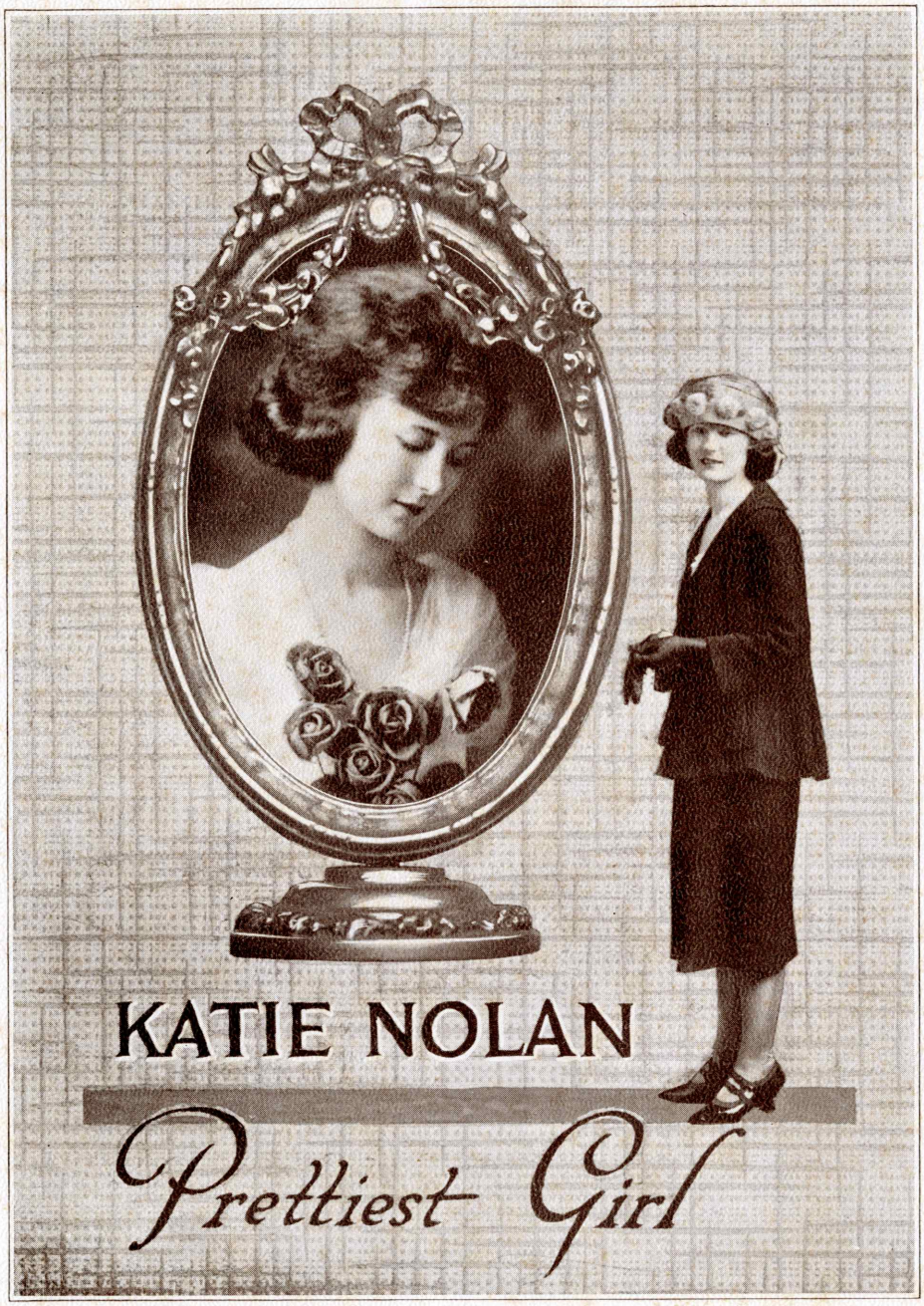


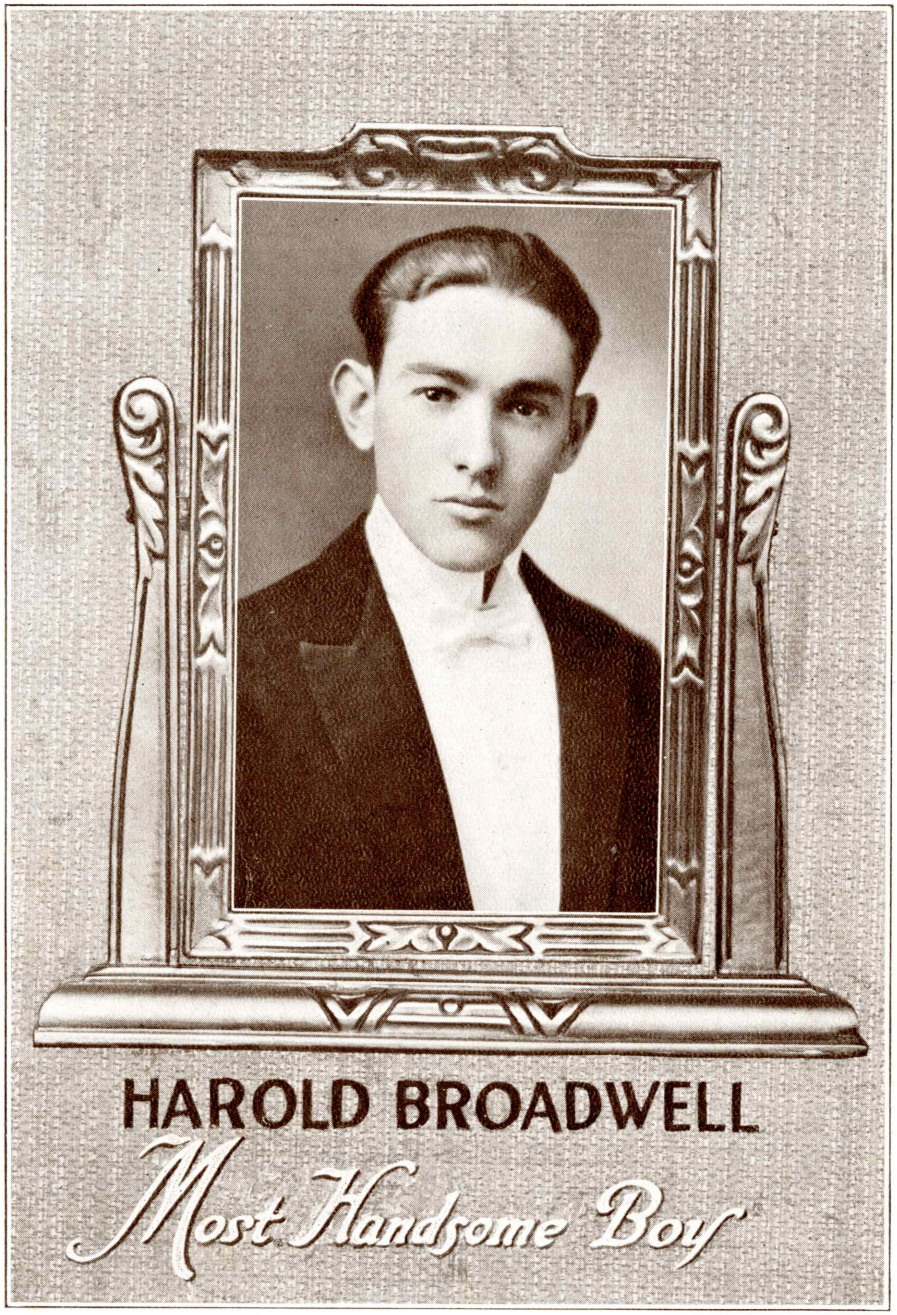


Louisiana Polytechnic Institute 1922 Baseball Schedule

May 31—Henderson-Brown	At Ruston
April 1—Henderson-Brown	At Ruston
April 4—Shreveport Gassers	At Ruston
April 5—Centenary	At Shreveport
April 6—Centenary	At Shreveport
April 7—Louisiana State Normal	At Natchitoches
April 8—Louisiana State Normal	At Natchitoches
April 10—Louisiana College	At Ruston
April 11—Louisiana College	At Ruston
April 12—Centenary	At Ruston
April 13—Centenary	At Ruston
April 20—Arkansas Normal	At Ruston
April 21—Arkansas Normal	At Ruston
April 22—Arkansas Normal	At Ruston
April 24—Mississippi Normal	At Hattiesburg
April 25—Mississippi Normal	At Hattiesburg
April 28—Millsaps College	At Ruston
April 29—Millsaps College	At Ruston
May 5—Mississippi Normal	At Ruston
May 6—Mississippi Normal	At Ruston
May 8—Arkansas Normal	At Conway
May 9—Arkansas Normal	At Conway
May 10—Hendrix College	At Conway
May 11—Hendrix College	At Conway
May 15—Little Rock College	At Ruston
May 16—Little Rock College	At Ruston


Book V
College Life

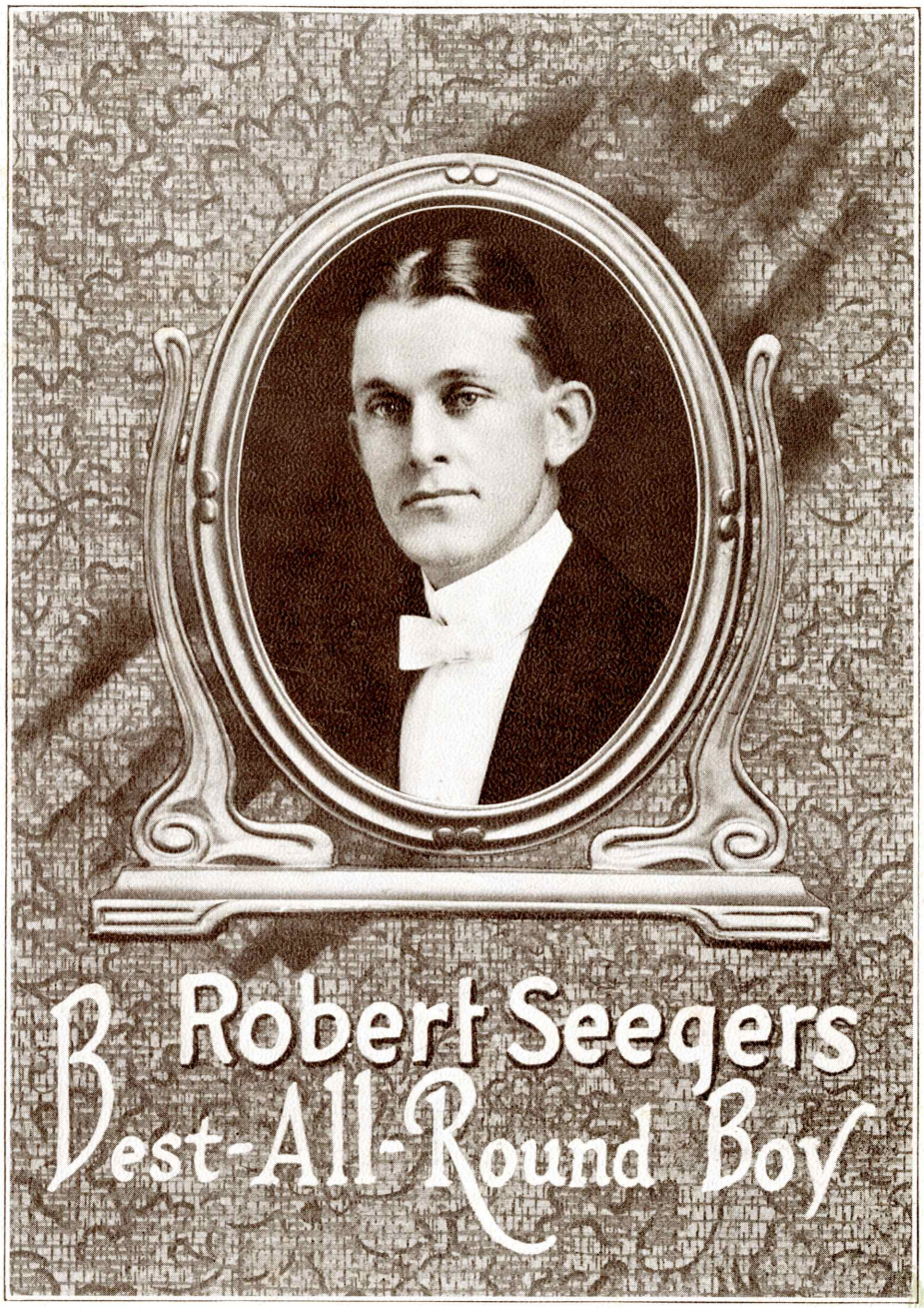

KATIE NOLAN
Prettiest Girl

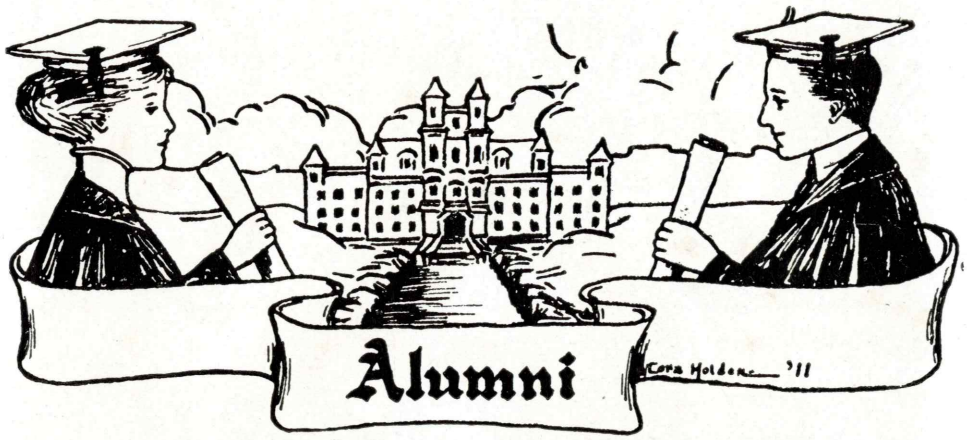


HAROLD BROADWELL

Most Handsome Boy


Hazel Nelson
Best
All-Round-Girl


Robert Seegers
Best-All-Round Boy



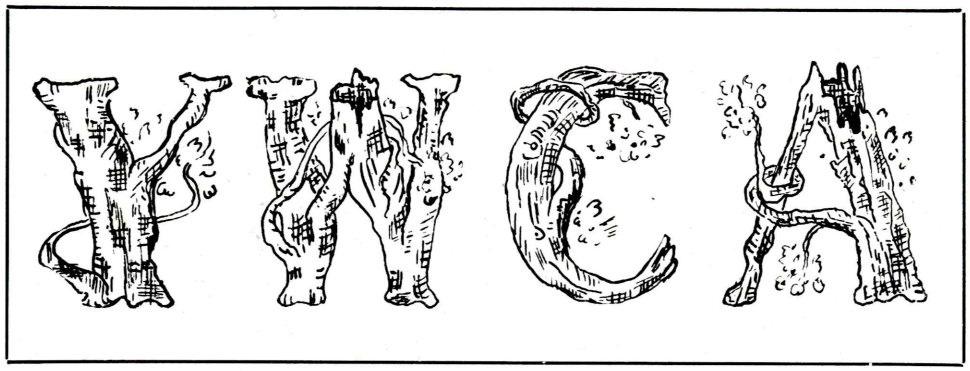
Alumni Association

Officers

D. W. Caldwell, '08 *President*
L. L. Kilgore, '21 *Vice-President*
Mrs. W. Floyd Pearce, '03 *Secretary-Treasurer*

Every alumnus incurs a standing moral obligation to his Alma Mater. The institution that has given him the training to enable him to become a useful citizen, that has broadened his views and increased his capacity for enjoying life, has a legitimate claim upon his loyalty and support. It has a right to expect his gratitude for making him a better member of society.

The Alumni Association of the Louisiana Polytechnic Institute represents an effort on the part of the graduates of the institution to confess openly their obligation. It is the purpose of the organization to further the interests of our Alma Mater as an educational factor in the State of Louisiana by pledging our loyalty and support to the greatness of the task to which she has set her hands.



The Y. W. C. A. of the Louisiana Polytechnic Institute is composed of the majority of the girls residing in the dormitory. It is the purpose of the organization: to lead students to faith in God through Jesus Christ; to lead them in membership and service in the Christian Church; to promote their growth in Christian faith and character, especially through the study of the Bible; to influence them to devote themselves in united effort with all Christians in making the will of Christ effective in human society, and in extending the Kingdom of God throughout the world.

Interesting and inspiring meetings are conducted every Sunday evening in the Y. W. room. Often these are conducted entirely by the students, but frequently they are assisted by their friends in the faculty and in town who can speak from fuller experiences.

The Y. W. C. A. is alive and working. The school paper is edited under its auspices. Bible study classes and prayer circles are conducted during the week. It stands for and supports every movement which will be of benefit to its members, its school and its country. It is growing every term and now holds a prominent and sacred place in the life of every school girl.



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WILMA WILLIAMS *Music*

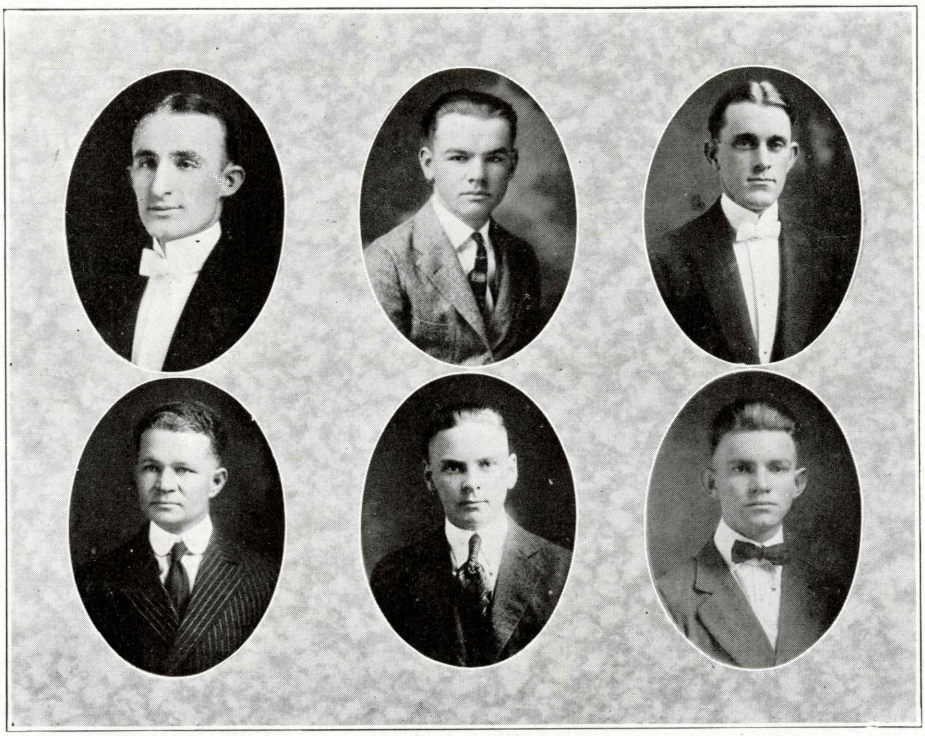
Y.M.C.A.

The Young Men's Christian Association of Louisiana Polytechnic Institute, as a potent factor, has existed ever since the organization of the school. Its membership consists of all the men in the dormitory, and it has always given a good account of itself in matters of mind, morals and spirit.

Its place of meeting is in the boys' dormitory, where the regular Sunday night meetings are well attended. The programs are carefully arranged. Besides our student programs, composed of talks and special music, prominent speakers from town and members of the faculty are often with us and a great benefit is derived from their talks.

The "Y" reading room is a very popular place among the boys, for here they find not only all the daily papers from the principal cities of the state, but also quite a wide selection of the best magazines.

The organization has grown much in the last few years, and we are striving to make it more far-reaching than it has been in the past.



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R. T. Barber *Vice-President*
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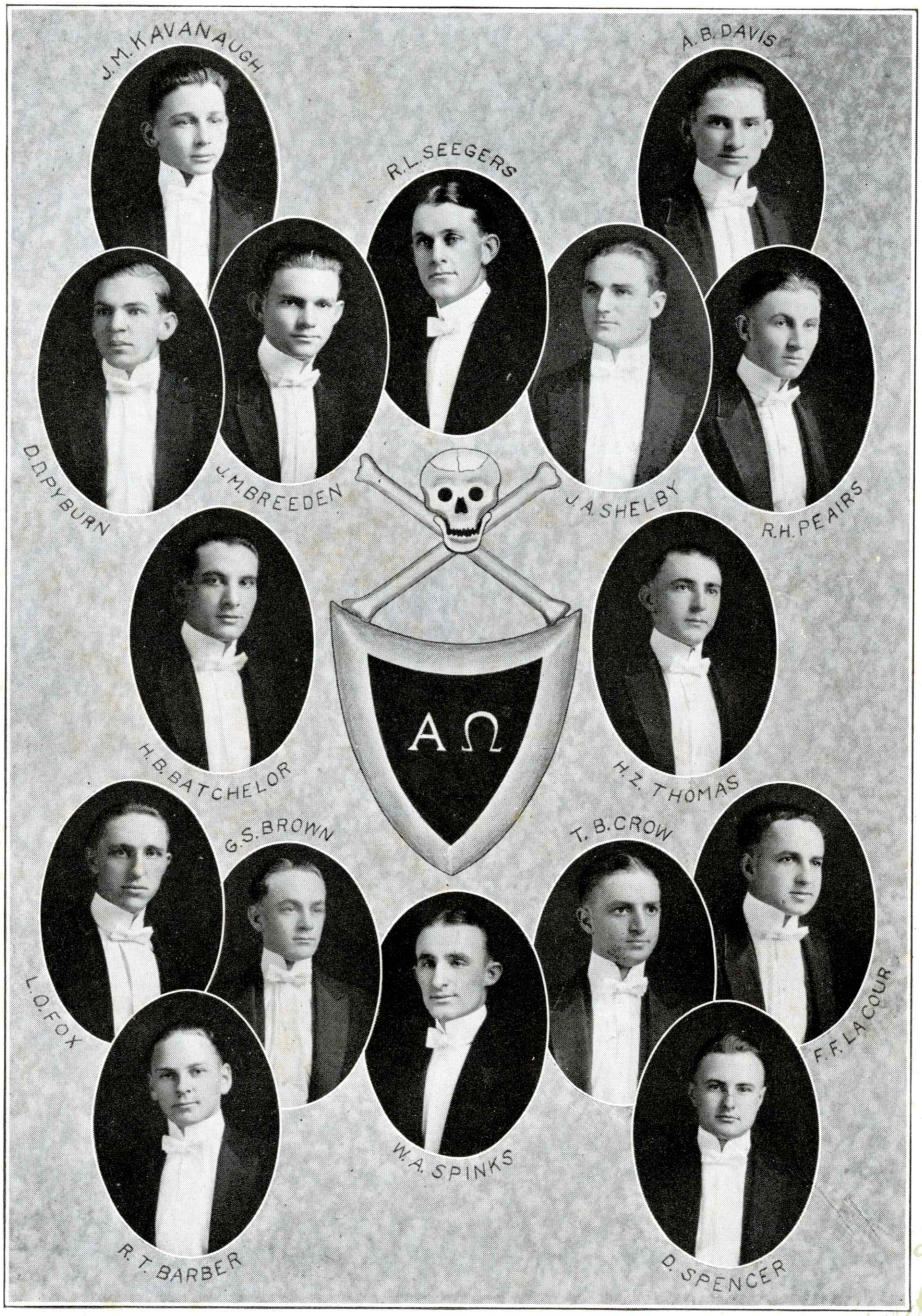
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Alpha Omega Fraternity

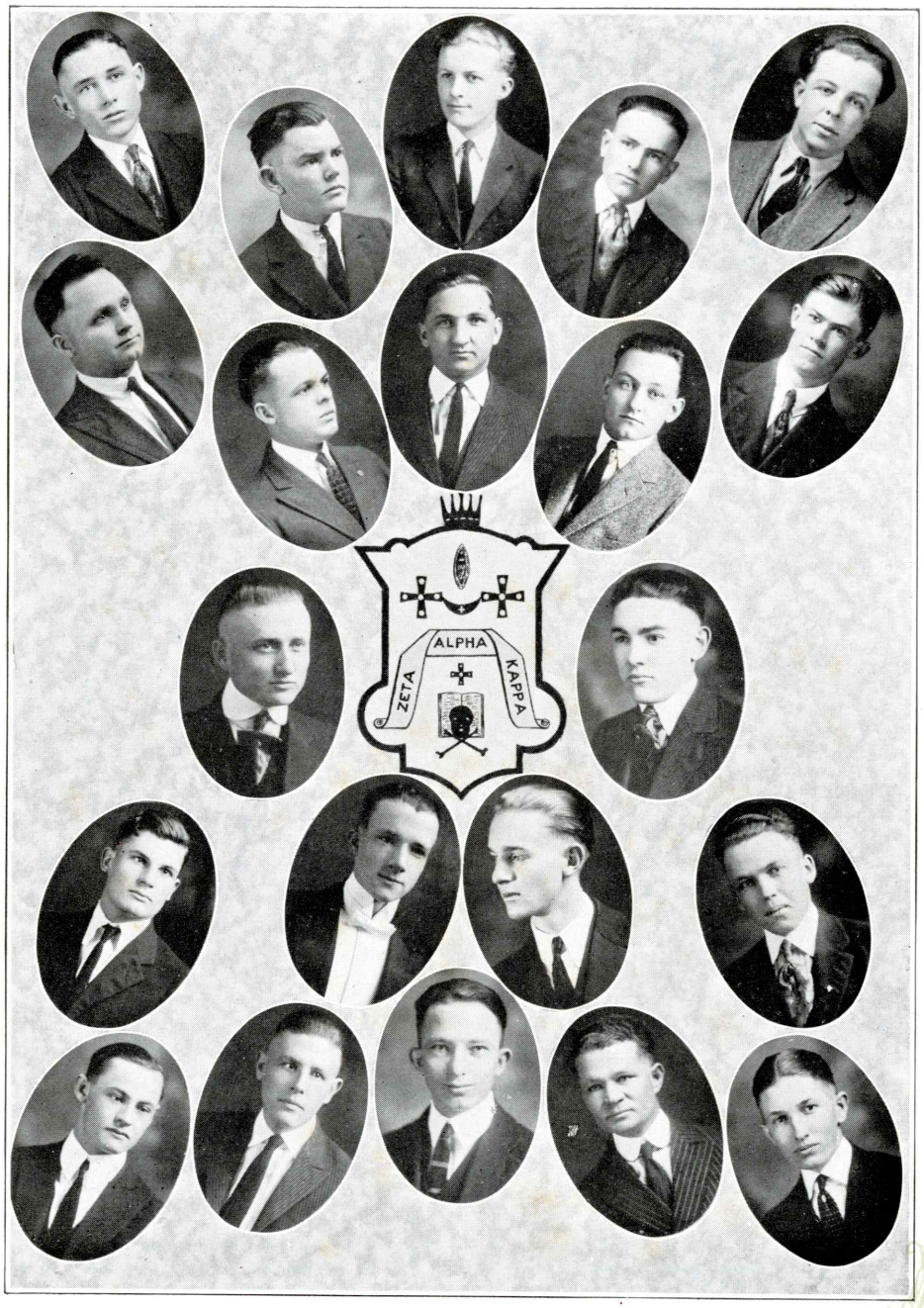
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Frater in Facultate

Vilis S. Pugh

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J. Aubrey Shelby
Dwight D. Pyburn
J. Marian Breeden
Robert L. Vining
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ZETA
KAPPA

The Zeta Alpha Kappa Fraternity

Organized, 1902 *Colors:* Purple and White

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P. W. Baskervill
H. H. Beck

J. T. Boyett
H. F. Brewster
H. W. Broadwell

J. W. Hair
J. R. Holman
G. M. Henslee
J. E. Kidd

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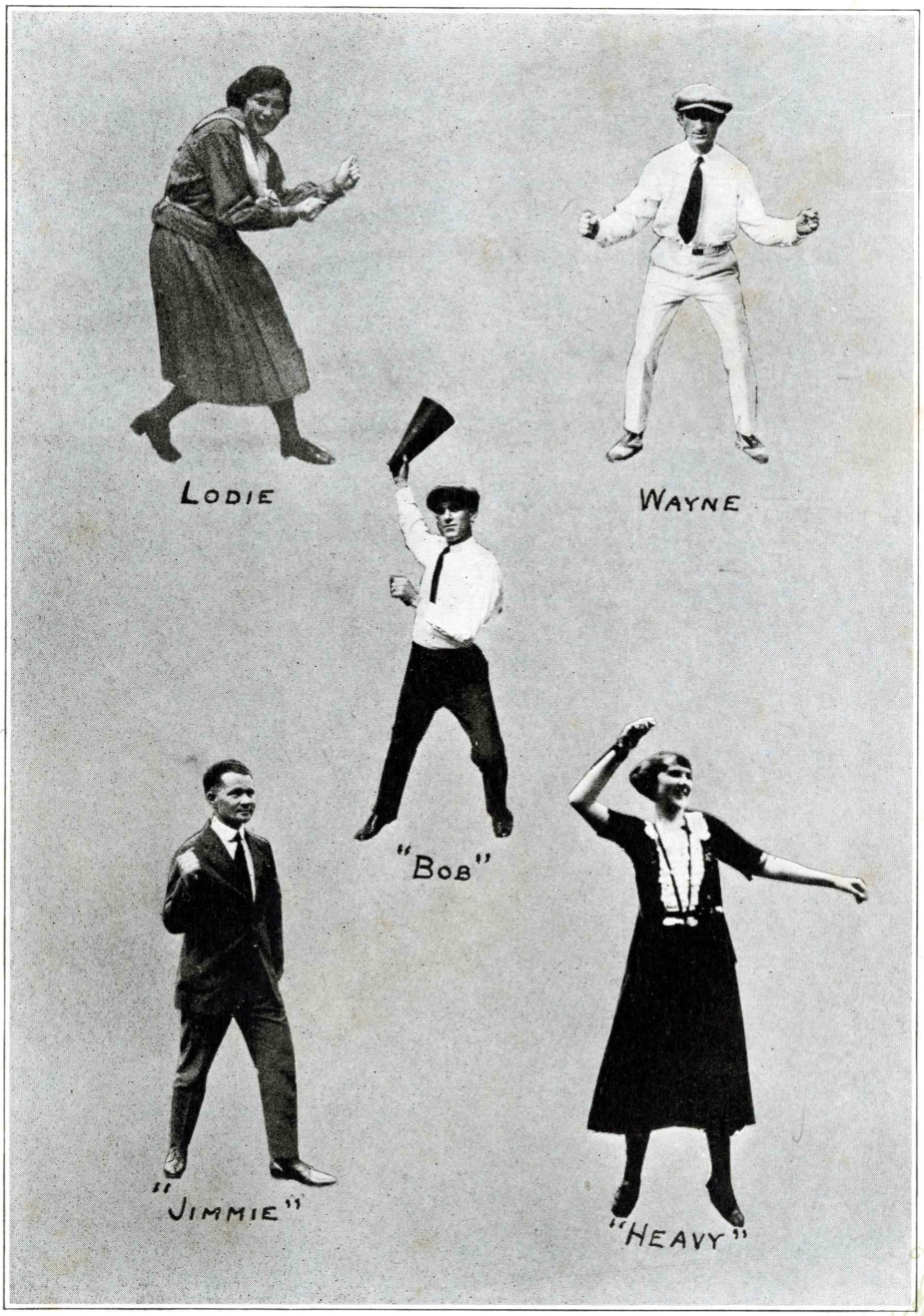
Five copies 25c
Single copies 5c
Five copies through mail 30c

The Spizzerinktum

THE *Spizzerinktum*, like any other college paper, has a complex mission. It endeavors to help develop school spirit, to encourage literary impulses, to keep the alumni in touch with the school, to serve as a record of school events, and always to reflect honor and glory upon Louisiana Tech.

Since
People
Inquire, we'll say
Zeal,
Zest and
Enthusiasm
Rightly
Imply it, but
Nobody
Knows
The
Universal
Meaning of
Spizzerinktum.

MILDRED NIXON
Editor-in-Chief.



CHEER LEADERS

College Yells

Who's gonna win, win?
Who's gonna win, win?
Who's gonna win, win, NOW?
We're gonna win, win.
We're gonna win, win.
We're gonna win, win, HOW?
E-A-S-Y. Easy.

1-2-3-4-
3-2-1-4
Who are you going to root for?
La. Tech! La. Tech! La. Tech!

With a veevo, with a vivo,
With a veevo, vivo, vum, vum, vum.
It's just as plain as plain can be,
We have the (opponents) up a tree.
With a veevo, with a vivo,
With a veevo, vivo, vum, vum, vum.

Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Whipp, whipp, whooe,
Bulldog! Bulldog! Bulldog!

Hop on the grandstand,
Thump on the tin can;
Who can? We can.
Nobody else can.
La. Tech., La. Tech., La. Tech.

Riffity, riffity, riff raff,
Chiffity, chiffity, chiff, chaff,
Riff raff, chiff chaff,
Polly give 'em the horse laugh,
Hee haw! Hee haw! Hee haw!

Yells! Yells! We have no yells,
But when we yell we yell like ——
Ev-ery-thing.

CONTRIBUTIONS

Right Formation

The football game was over and at the parlor grate
A maid and long-haired youth were lingering rather late.
They talked of goals aand touchdowns, but found it rather tame
Till Cupid put his noseguard on and butted in the game.
Quoth he: "It's mighty funny if I don't arrange a match."
So he lined the couple up and made them toe the scratch.

The youth was growing nervous 'neath the weight of new-found bliss,
And he kinder thought the scrimmage ought to end up with a kiss.
He charged upon the center; she tackled left and right,
And the way they held that chair for downs was simply out of sight.
He tried an osculation, just an amateur affair,
But lost it on a fumble, and instead it struck the air.

Then as he landed on his ear he heard the maiden say:
"You're penalized for holding, Jim; likewise for offside play."
With set toe he tried another, this time succeeded fine,
For he scored an easy touchdown on the crimson two-inch line.
And as they sat there by the grate communing soul to soul,
The parlor door swung open and FATHER KICKED THE GOAL.

* * *

Can we forget their old bald heads?
Can we forget their eyes?
And when we think upon their feet
We'll ne'er forget their size.
(Tune—Auld Lang Syne.)

* * *

The Feast

It was then just twelve o'clock,
And the girls had gathered in
One tiny little room
To feast on bread and chicken.

Then a noise was heard by all!
It was coming down the hall!
Not one sound could then be heard
But the footsteps down the hall.

Thought the footsteps down the hall,
"A noise I heard this way,
How could I be mistaken?
It was not a dream of day."

But they went on past the door
While within they dared breathe not;
Then again the feast began
And the foosteps were forgot.



" 'Tis a Sign of the End of the World."

When Mr. Phillips no longer has a felt need.
When Mr. Hale runs out of jokes.
When we go to the picture show just any night.
When Miss Johnson no longer finds things dif-fi-cult.
When Mr. Wilson forgets "Dem Golden Slippers."
When we have no more grits and gravy.
When Mr. Hutcheson permits you to slip by.
When Mr. Thatcher never says, "How many did you wuk?"
When there is no more "zip" to shoot.
When Mr. Green's hair grows on the top of his head.

* * *

Leonard: "Miss Harper, is it correct to say, 'I have bursted.' "
Miss Harper (laughingly): "Yes, if it is true."

* * *

"Information, Please."

Why do they go to Africa to get ivory when there is so much around La. Tech?
What will we do now, since "Wisdom" left us last term?

* * *

My head's no good for Latin,
It makes too big a fuss,
I took the freshman "nut" test
And pulled a zero plus.
But there's one thing it's good for,
And reader, please don't scoff,
At least, it keeps my collar
And my tie from slipping off.

* * *

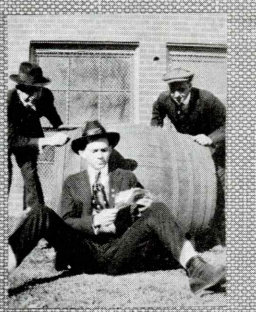
Kate: "Mr. La Cour, did you drop something?"
Puck: "Why, er-no, I'm sharpening my knife to cut this meat."

* * *

Mr. Mitchell: "There is no such thing as a perfect vacuum. James, name a nearly perfect vacuum."
Upchurch (trying to work a problem): "My head, I guess."

* * *

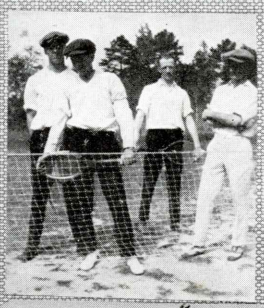
Mr. Brown (in physics class): "An opaque body is something that you can not see through. Now, Miss Brown, I am going to ask you to name something opaque."
Vera: "Fresh Lowery."



FIVE WOODEN HEADS



BRICKS
REGULAR AND IRREGULAR



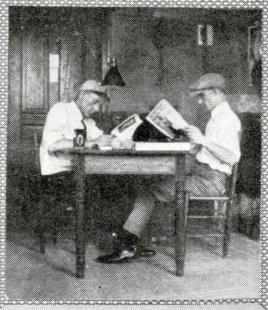
DISCIPLES OF "HARRY"



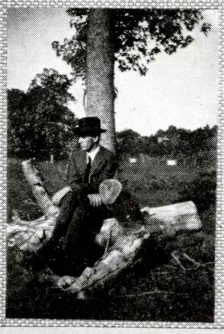
THREE ROOTERS



A ROSE AMONG THORNS



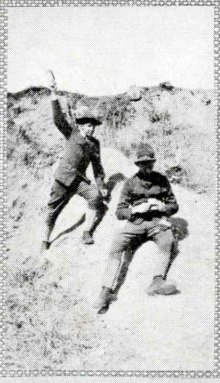
BOB AND WAYNE POSE
IT ISN'T NATURAL



A COUPLE OF CHUMPS



"SHOOT IT ALL"



IGNORANCE IS BLISS



WANTED
ANOTHER ROUGH RIDER



THE TIRE IS WORTH
MORE THAN IT'S FACE VALUE



WHEN JOHNNIE
CAME MARCHING HOME



AFTER THE
GAME WAS OVER



THINGS LOOKED
UP TO AT LA. TECH.



WHY GIRLS LEAVE HOME



NO HARM – TWO SHELBYS



SAME OLD STUFF



NOTHIN' DOING



A STUDIOUS QUARTET (?)



"FORWARD MARCH"



TWO RED-FIELDS



NO TITLE
YOU WOULDN'T SEE IT



KATIE
IN THE CORN



BENCH (RE) MARKS



WHICH IS WHICH?



"HEAVY" MUSICAL "HOUNDS"



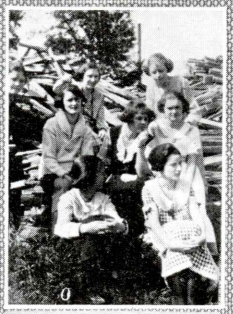
LET'S PLAY TEN-PINS



THE CHRONIC KNOCKERS



VANITY FAIR



A PILE OF WOOD



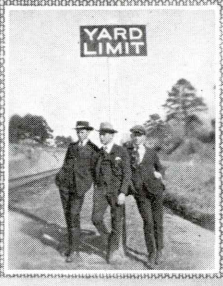
SATURDAY NIGHT



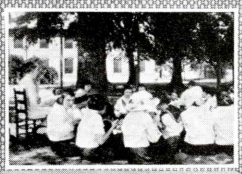
WE AIN'T NOBODY'S DARLINGS



RELICS OF THE S.A.T.C.



AS NEAR TOWN AS THEY ARE ALLOWED



FOOD IS GOING DOWN



FACE IN' (DE) FEET



?



FRIDAY NIGHT



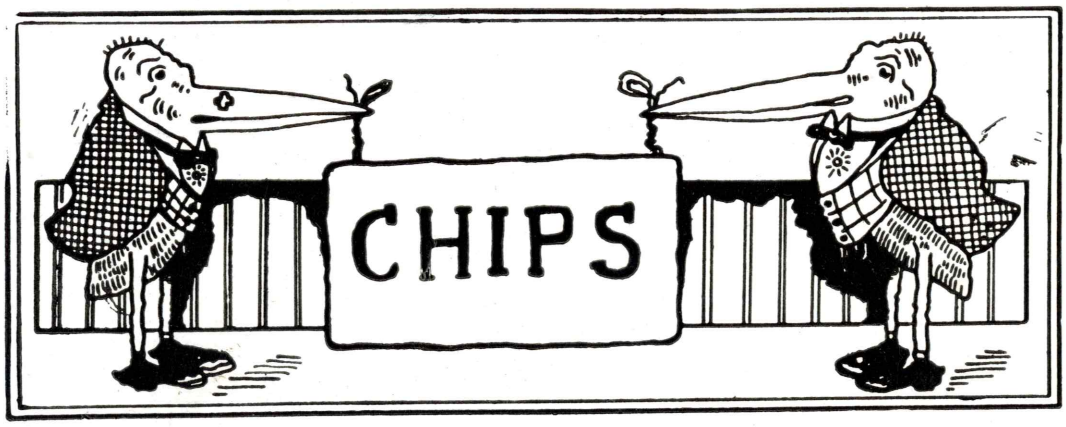
DAN, THE AGGIE



EXCELSIOR

Demerits

Miss Helen Graham	35	And campused for eating between meals.
Miss Harper	25	Hanging around in the hall talking to boys.
Miss Johnston	30	Failing to raise windows. (Has 100 and must withdraw.)
Mr. Swindler	50	Polishing his head to kill flies.
Mr. Newell	40	Detaining boys with lengthy conversations at entrance to campus.
Mr. Brown	50	Encouraging star gazing.
Miss Varnedoe	60	Flirting in dining hall.
Mr. Pugh	25	Chewing gum in class.
Mr. Howard	25	Flirting with the president's secretary.
Mr. Mitchell	60	Speeding on campus. (See J. E. K.)
Mr. Wilmore	30	Wearing his wife's soup strainer over his upper lip.
Mrs. Beaubien	40	Cooking during study hour.
Mr. Reese	35	Flirting with the farmerettes.
Miss Walker	15	Demonstrating her chapel talk on color.
Mr. McMurtray	20	Talking too long in chapel.
Miss Floy Edwards	40	Neglecting boys in class.
Mr. Hutcheson	15	Speaking out in class.
Miss Larche	25	Purchasing all groceries from Crescent Grocery Company.
Mr. Robinette	20	Being a "Big Gun."
Miss Ryland	30	Getting too pert.
Miss Trousdale	35	Continually disturbing study hour.



Here's to the faculty,
Long may they live,
Even as long as the
Lessons they give.—Ex.

* * *

Wayne and Bob have decided to make a specialty of the cultural arts. Wayne as an artist is drawing checks on his dad, and Bob as an author is writing home for money.

* * *

Heinie: "Say, old lady, she's got your name wrong."
Holman: "Why?"
Heinie: "Well, I see 'Pullman' on all your towels and napkins."

* * *

Freshie Teacher: "Would you have pupils sit in their rubbers on rainy days?"
Mr. Hale: "By no means. Have them sit in their seats as usual."

* * *

Though very strange to me it seems,
That six fifteen is best for dreams,
But then it is the rising bell
Rings boldly out its doleful knell.

* * *

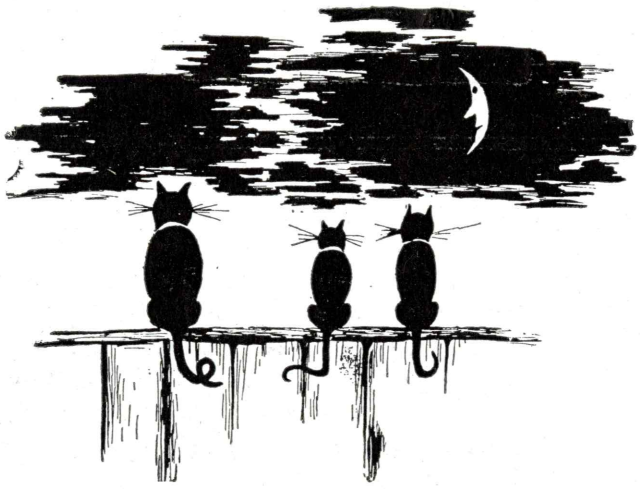
Freshie: "Have I any mail?"
Mrs. Pugh: "What is your name?"
Freshie: "You will find it on the envelope."

* * *

Reporter: "I am looking for something ridiculous for the annual."
Puck: "Here's my picture."

* * *

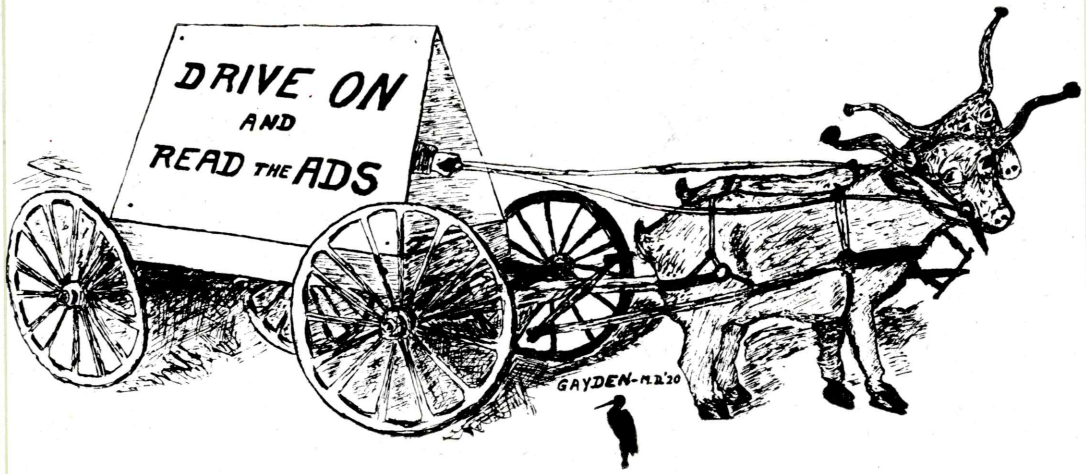
Freshie: "Mr. Pugh, will you give me some medicine?"
Mr. Pugh: "No, you came to the right church but the wrong pew." (Pugh).



In Conclusion

The Staff, in reviving the Lagniappe, has tried, under many difficulties, to record the interests of the past year. We wish to thank each person who, through his interest and loyal support, has made its publication possible. May all find between its covers much to please and little to criticise.

"Be merciful, be just, be fair
To Lagniappe, everywhere."


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AND
READ THE ADS
GAYDEN-N.O.'20

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RUSTON, LOUISIANA

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II. Junior College Department.
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1. The Mechanical and Electrical Engineering Course.
2. The Business Course.
3. The Home Economics Course.
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5. The Applied Art Course.
6. The Music Course.
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"Train the Head, Hand and Heart"

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Superba Neckwear
Manhattan Shirts
Munsing Underwear
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Wilson Brothers Socks
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T. K. BEECHER SAID:

"Every man must do his own growing, no matter how tall his grandfather was"

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LAGNIAPPE

IN THE WORDS OF WEBSTER, MEANS
"SOMETHING THROWN IN
FOR GOOD MEASURE"

To each and every member of the student body of your loved Louisiana Polytechnic Institute we wish to throw in our good measure of wishes for happiness throughout all the years that are to come.



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Here is the home of Louisiana Polytechnic Institute, with free State grade and High Schools, which place RUSTON as the foremost town of North Louisiana in educational advantages.

RUSTON is easy of access, being situated at the crossing of the Dixie Highway and the Pershing Highway. Two railroad trunk lines cross here.

RUSTON has churches adapted to the religious training of every individual.

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Lincoln Parish farmers are actively shipping milk, dairy products and poultry.

RUSTON is the shipping center for cantaloupes and peanuts. Its soils can produce any vegetable, and fruit will do well here. We have water 99% pure.

The town of RUSTON is famed as a residential community. In it are built many magnificent residences. Its broad graveled avenues are canopied with beautiful trees which are in foliage almost the year around.

RUSTON is a moral town, and in it lives as fine a people as can be found in any country. They welcome you and invite you to come and live with them.

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"KUPPENHEIMER GOOD CLOTHES"
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We carry everything new and Up-to-Date in Men's Wear, and we make a specialty of school trade.

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We have tried to merit their confidence and friendship by always extending to them a hearty welcome and the best articles in the drug and sundry line that the market affords.

Our candies and cold drinks are of a quality that "Once tried always wanted."

When in Ruston, whether graduate, teacher or student, call at this store, where a welcome awaits you, and where your wants will be supplied courteously and efficiently.

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Let's talk this matter over. Get the facts and figures.

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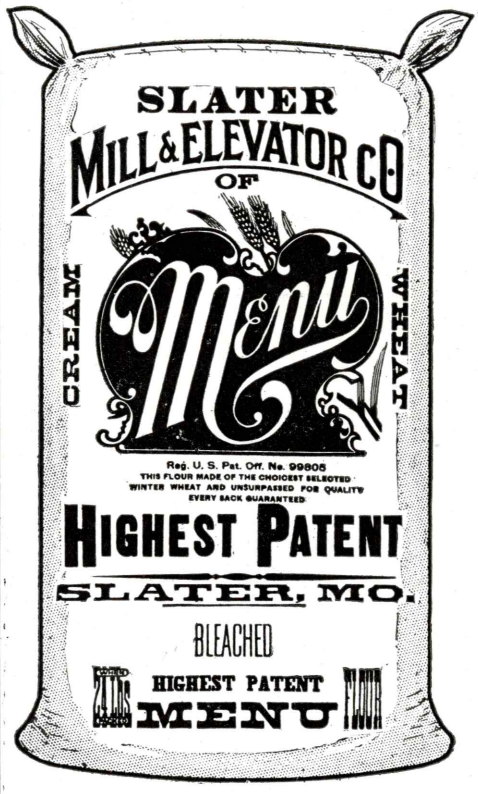
J. B. KENDALL, Manager

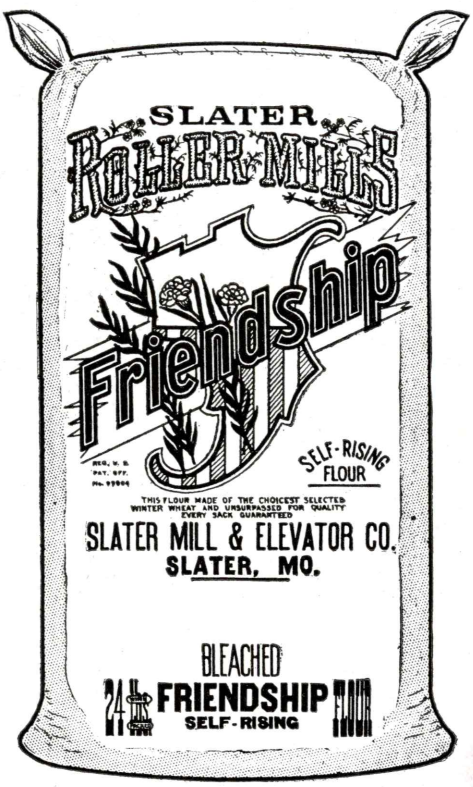


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